

The Current

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THIS WEEK

News at Noon looks at economics, taxes

This Wednesday, March 5, Steve Bailey, senior lecturer in the College of Business will discuss "No End of Money: SubPrime Bailouts and Tax Rebate Stimuli" from noon to 1:30 p.m. in MSC Room 313.

INSIDE



Tritons skate to regional champions

Tritons roller hockey defeated Lindenwood in the regional finals and ended the Lions' 105-game winning streak started in 2004.

See SPORTS, page 10



Vagina Monologues

The Vagina Monologues made its virgin appearance at UM-St. Louis last week.

See A&E, page 8



See what is coming 'Out of Africa'

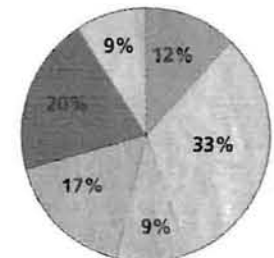
Overseas columnist Thomas Helton relates his experiences while studying abroad.

See FEATURES, page 6

ON THE WEB

The Current online.com

Web poll results: What movie should have won Best Picture at the Oscars?



- Juno
- Atonement
- No Country for Old Men
- There Will Be Blood
- Michael Clayton
- Other

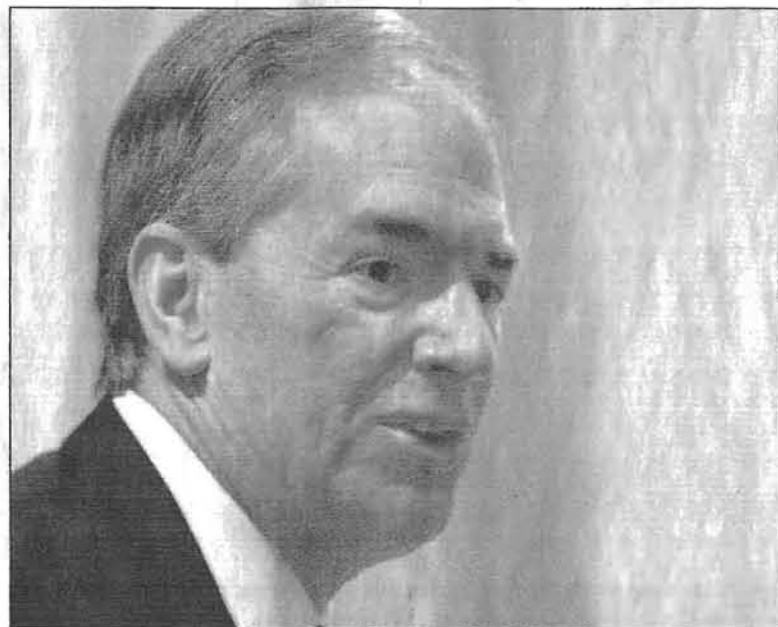
This week's question: What issue do you think should be Gary Forsee's top priority?

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Oh, say can you Forsee? ■ New UM president places security, tuition as top priorities

By PAUL HACKBARTH & ANGIE SPENCER
Editor-in-Chief & Proofreader



Matthew Hill • Photo Editor

One week after new UM system President Gary Forsee officially took office, he visited UM-St. Louis last Monday for an all-day orientation and met with students, faculty and staff as part of his visits to all of the campuses in the UM system.

More than a week into his new position as system president, Gary Forsee is ready to tackle the University of Missouri's emergency alert systems, alternatives to the costs of education and separate but equal campuses.

"It's been a whirlwind this last week. Last Monday was the first official start date [Feb. 19] and I've spent almost two months getting ready to get ready," Forsee said during a day-long visit to campus on Feb. 25. "I didn't think I could show up last Monday by saying I'm excited about the role, eager to start without having some perspective."

However, Forsee said while his official first day was Feb. 19, he has spent the past two months, since the Board of Curators named him presi-

Quick Read

Gary Forsee, UM system president, who left the telecommunications industry as CEO of Sprint-Nextel, said his experience in that field will help him lead the UM system.

dent on Dec. 20, visiting each campus and Jefferson City to ease the transition from the telecommunications world to the world of academia.

"The world I just left may play a major role in my job now," he said, referring to his former job as Chief Executive Officer of Sprint-Nextel.

His 35-year experience in the telecommunications field will be playing a role in campus security, Forsee said, who has done his homework on the 3N emergency alert system available to UM campuses.

"About a month ago before I started, I asked for a full review of all four

campuses' preparedness and response plans. I want to continue to press that issue," he said, adding to prevent campus shootings with a balance of preparedness and response plans.

"We don't need to think too long and hard about the implications of Northern Illinois and Virginia Tech," he said.

Forsee also worked with Gov. Matt Blunt to tie state universities into the state alert system "as a way to get all the information we can, whether it's an approaching tornado or something a bit more tragic."

Tuition and state financial support were also on Forsee's priority list last Monday and he said he wants student input on what they pay out of their pockets.

See FORSEE, page 14

CHINA FOR A NIGHT



Photos by Matthew Hill • Photo Editor

A traditional wedding was performed during China Night Saturday in the Pilot House. It is customary for the bride and groom to drink with crossed arms at the end of the ceremony.

STUDENTS BRIDGE THE GAP BETWEEN EAST AND WEST

CHINA IN TRANSITION

BY CRAIG BESAND • STAFF WRITER

Members of the St. Louis community in attendance of China Night 2008 got a sneak preview of the Chinese Olympics and more aspects of Chinese culture Saturday night.

Students, staff, faculty and members of the St. Louis Chinese community filled the Pilot House to join in on the festivities during the UM-St. Louis Chinese Student Association's annual China Night.

The theme for this year was China in transition from antiquity to contemporary, which seems to be the emerging theme of this year's Summer Olympics held in Beijing.

The eyes of the world will see how much China has changed from its past when the Olympics kick off Aug. 4.

"People will be surprised," Xin Dong Wei, junior, said. "China is being more open to other people."

Patrons paid a \$9 admission, received a door prize, and had their pictures taken to be entered in three different raffle prize drawings held throughout the evening.

China Night kicked off with the official advertisement of this year's Olympic mascots: the Five Fuwa. Five students took to the stage dancing to music wearing masks of the Fuwa.

The Fuwa represent China's most popular indigenous animals—fish, panda, Tibetan antelope, swallow and the Olympic flame. Each Fuwa is a different color symbolizing the rings of the Olympic flag.

A few short performances kept the audience entertained throughout the night, including short showpieces from the song and dance drama Peach Blossom. Later, Chinese students acted out a short sketch comedy about two warring emperors vying for the affection of a beautiful concubine, Lady Flower. Opposite genders played male and female roles, which added to the humor.

UM-St. Louis student David Yan also gave martial



Dancers in traditional dress were also part of the entertainment at China Night.

arts demonstrations to the audience. Yan has been studying kung-fu for more than eight years. Some of the weapons he used in his simulation included nunchaku, escrima stick, and a deadly Dao sword. "All the people who know how to use this (sword) are dead," he said.

Other forms of culture were on display as well. Members of the Chinese Student Associations of both UM-St. Louis and Missouri University of Science and Technology performed traditional songs and dance.

The Dynasty Fashion Show represented how different styles of dress have changed along with China's history. Traditional Taiwanese aboriginal dress gave people an understanding that of how diverse the region is.

See CHINA NIGHT, page 3

Union pickets outside Old Normandy Hospital

By PAUL HACKBARTH
Editor-in-Chief

Quick Read

Local union members are currently picketing the University's decision to use nonunion workers from Dore & Associates to remove asbestos from Old Normandy Hospital.

Volunteers from a local labor union held picket signs last week near the Natural Bridge entrance to campus in protest of the University's decision to use nonunion laborers in preparation for the demolition of Old Normandy Hospital.

"They said they were picketing because we did not have a contract with them, and I told them we didn't require union workers," said Cheri Fischer, secretary for Dore & Associates, the company that received the winning contract bid for the work.

The company specializes in demolition, asbestos abatement and other environmental services.

Andy Orlando, business manager for Laborers' Local Union 53, said the two individuals picketing are involved in legal, no-contract picketing against Dore & Associates to inform the public but declined further comment on the matter.

Sam Darandari, director of facilities planning at UM-St. Louis, said as a state agency, the University is "required to follow the law and, as far as the contract goes, the law says that we cannot enforce union contractors to have union workers for [our projects]."

"Practically all the projects we do employ union workers except for rare occasion," Darandari said. "I have had good and bad experiences with union and non-union laborers. In highly complex work, such as mechanical and electrical trades, I think union workers are more reliable."

According to Tarlton, the general contractor for the South Cam-

pus garage project, all subcontractors and workers are union.

Despite no requirement for union laborers, Darandari said the University does enforce the prevailing wage scale.

"When we hire a laborer, we must pay them this rate outlined in the contract," he said.

Jann Amos, prevailing wage coordinator for the UM system attends meetings with contractors and ensures the contractor complies with the pay rate, Darandari said.

After the contract is awarded, Amos interviews the workers and if anyone complains, he approaches the contractor and can audit its payroll.

In the case of Old Normandy Hospital, Fischer pointed out that employees at Dore are paid the same wages as union laborers, but workers' benefits go to the individual employees, not the unions.

Despite the picketing, the progress for preparing to demolish the hospital has not been disrupted.

"They have the right, and it's a free country," Darandari said.

About eight local workers from Dore & Associates, based in Bay City, Mich., started preparations on Feb. 13 and are under contract to complete the project by July 11, but Fischer said the team will probably finish before then.

See UNION, page 3



Matthew Hill • Photo Editor

Chris Theusch of Laborers Union Local #53 has been picketing near the site of Old Normandy Hospital since Wednesday. Dore & Associates, who are not required to use union laborers, are removing asbestos from the building.

Stay Current with this week's weather	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Weather predictions taken from NOAA national weather system.
	Hi/Low: 51/26 Precip: 90%	Hi/Low: 34/24 Precip: 70%	Hi/Low: 45/26 Precip: 10%	Hi/Low: 39/23 Precip: 10%	Hi/Low: 30/20 Precip: 10%	Hi/Low: 45/31 Precip: 10%	Hi/Low: 51/37 Precip: 10%	

CAMPUS CRIMELINE

WEDNESDAY, FEB. 27

STEALING UNDER \$500 - MILLENNIUM STUDENT CENTER

Around 10:10 a.m., the victim reported that a backpack was stolen from the area around the arcade. The victim suspected several juveniles were involved in the theft because when the backpack was discovered missing, the juveniles had just left the area. Officers canvassed the area and located four juveniles that are not UM-St. Louis students, and also recovered the victim's backpack. The victim advised that two small electronic games were stolen from the inside of the backpack. These games were not located. The juveniles were taken into custody for investigation. Two of these juveniles were from the same group of suspects who took the digital camera from the Des Lee Technology Center on Feb. 15. One of the juveniles still had the stolen camera in his pocket when the officers searched him. All four were brought in for questioning and either released to the Juvenile Court or to their parents. Charges will be pending in Juvenile Court.

STEALING UNDER \$500 - THOMAS JEFFERSON LIBRARY

Sometime between Feb. 22 and Feb. 27, the victim's cell phone was stolen from her work area at the library. There are no suspects in this incident. The victim was able to provide a serial number for the phone, and it is now entered as stolen.

BURGLARY FIRST DEGREE - UNIVERSITY MEADOWS

The victim reported that between 5:45 p.m. and 6:20 p.m., person(s) unknown entered his apartment and stole his lap-top computer. The victim stated he was out of the apartment doing some laundry and playing catch when the incident occurred. Another victim who was in his room at the time of the burglary had cash and a credit card stolen from his wallet. The victim's wallet was sitting on the kitchen counter at the time. The front door to the apartment was left unlocked while the first victim was out. The computer was entered in the system as stolen. The UM-St. Louis Police are investigating several other incidents that are similar in nature, and are trying to get an identification of the suspect.

FRIDAY, FEB. 29

STEALING UNDER \$500 - UNIVERSITY MEADOWS

The victim reported a theft of a credit card from his apartment. The incident occurred on Feb. 22 between 10:00 a.m. and 5:00 p.m., but was not discovered until Feb. 29, when the victim received an overdraft notice. The victim then checked and determined that person(s) unknown entered into his apartment and stole his credit card from his wallet. The credit card was used several times to make purchases.

The UM-St. Louis Police Department is open 24 hours a day. If you see anyone that looks suspicious or out of place you are encouraged to call the UM-St. Louis Police at 516-5155 or 911 if it is an emergency.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police.

CORRECTIONS

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do no regret is correcting our mistakes. Please let us know of any corrections that need to be made.

To report any corrections that need to be made, please contact The Current at 314-516-5174 or by e-mail at thecurrent@umsl.edu.

VAGINAS TALK DIRTY



Sofi Seck • Staff Photographer

Tiffany Golatt, senior, communication, performs "My Angry Vagina" during "The Vagina Monologues," which was staged for the first time at UM-St. Louis last Wednesday in the Touhill Performing Arts Center and again on Thursday in the Pilot House.

What's Current

Your weekly calendar of campus events

MONDAY, MARCH 3

'Games Poets Play'

The UM-St. Louis faculty will host foreign language poetry reading and discussion celebrating National Foreign Language Week. The event will take place from 12:15 p.m. until 1:15 p.m. in 222 J.C. Penney Conference Center. This event is free. For more information, call 5699 or visit <http://www.umsl.edu/~conted/mondayatnoon>.

TUESDAY, MARCH 4

Political Science Academy Meeting

The Political Science Academy will host its next meeting at 7:30 p.m. at the home of Professor David Robertson. Joel Glassman, director of the Center for International Studies, will be discussing "China on the Eve of the Beijing Olympics: Approaching Great Power Status." Food and beverages will be provided to attendees. For more information, contact Mark Bacon, president of the Political Science Academy at 314-495-1971.

Urban Education Symposium

The Center for Excellence in Urban Education is sponsoring a symposium on urban education, with a keynote address by Professor Lynn Beckwith. The event will take place in the J.C. Penney Conference Center from 8:30 a.m. until 1 p.m. Lunch provided for registered attendees. To register, visit <http://www.learnservers.net/sympos>.

WEDNESDAY, FEB. 27

Skyzone Tournament

Campus Rec will be hosting its Skyzone Dodgeball Tournament from 6:30 p.m. until 9

p.m. at Skyzone Rec Center in Chesterfield. Participants will play in a dodgeball tournament on trampolines, with teams of eight. Individual jumpers also welcome. For more information, call 5326.

THURSDAY, MARCH 6

Shantytown

Pi Kappa Alpha and the Catholic Newman Center will host its annual Shantytown event to raise awareness and to fight homelessness. Participants will spend the night outside the MSC. Organizations are encouraged to sponsor a box. For more information, contact Tracy or Liz at the Newman Center, 314-385-3455.

'La Vie en Rose'

The Department of Anthropology and Languages will hold a viewing of the 2007 Academy Award-winning film "La Vie en Rose" at 3 p.m. in the Greek Culture Center, 210 Lucas Hall. This event is free.

SATURDAY, MARCH 8

Badminton Tournament

Campus Rec will be hosting a badminton tournament for players of all skill levels from 10 a.m. until 2 p.m. in Mark Twain Gym. Divisions include men's and women's singles and doubles. Entries accepted through March 7. Call 5326 for more information or to register.

Marriage Doctors

Charles Schmitz, dean of the College of Education, and his wife, Elizabeth, a retired educator, will discuss and sign their book "Golden Anniversaries: The Seven Secrets of a Successful Marriage" at 2 p.m. at Borders Books and Music, located at 10990 Sunset Hills Plaza in Sunset Hills. The book features

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu.

All listings use 516 prefixes unless otherwise indicated.



File Photo

Pi Kappa Alpha and the Catholic Newman Center will host a Shantytown to raise awareness and fight homelessness. Students (ABOVE) make cardboard houses during last year's event.

information collected through 25 years of conducting hundreds of interviews with people who have been happily married between 30 and 60 years, including their own marriage of 41 years. This event is free and open to the public. For more information, call 314-909-0300.

Saturday Academy Award Ceremony

UM-St. Louis' Saturday Academy will recognize its students' achievements from 9 a.m. until 11 a.m. in the Millennium Hotel St. Louis, located at 200 S. Fourth Street in the main ballroom. The Saturday Academy is a program to help area high school students strengthen their skills in math, science and writing. For more information, contact Natissia Small at 5128.

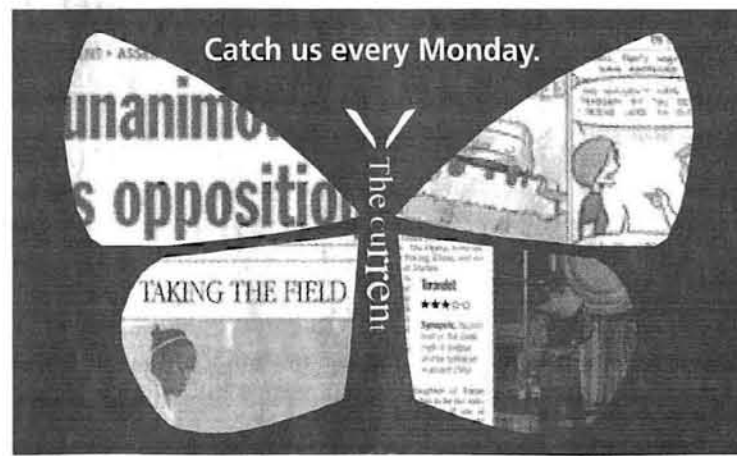
Announcements

Instructional Computing Labs are offering 1-hour classes on a number of computer topics. Most subjects are offered several times.

These classes are free to UMSL students, staff, and faculty. To sign up and view a complete list of available training sessions, visit <http://www.umsl.edu/training> or any computer lab on campus, or call 7170.

The deadline for Campus Rec's Indoor Soccer League signup is Thursday, March 6.

Teams of six are welcome to sign up. Divisions are men's and coed. To register or for more information, visit the Campus Rec office at 203 Mark Twain or call 5326.



The Current

The University of Missouri—St. Louis
Student Newspaper Since 1966

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News at Noon

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THIS WEEK: Wednesday, March 5
Noon - 1:30 p.m. - MSC Room 313

Steve Bailey, Senior Lecturer in the College of Business will discuss "No End of Money: SubPrime Bailouts and Tax Rebate Stimuli"



MyView brings financial aid, registration, more into one place

By JEREMY TRICE
Staff Writer

A new software system for students' financial aid, registration, admissions and more is scheduled to go into production Monday, March 3.

This new system is called MyView, created by a company called Peoplesoft, and acquired by another company called Oracle six months ago.

"The new MyView system will allow registration, financial aid data, and financial aid information," said Mitch Hess, manager at the Cashier's Office.

"Students will be able to make payments and see real-time trans-

actions online. In the past, it usually took a day to see transactions," Hess said, speaking from a financial aid stand point. "Students will be able to continue to do the things they've done in the past, only it'll be enhanced."

The system goes live this semester and shall be integrated to include recruitment and admissions, which is currently live; financial aid information, live on March 3, in which students can begin registering for the fall 2008 semester; Cashier's Office information that will be live on March 24; and student records and registration which will go live on April 7. Students will have 24-7 access to all of this information as opposed to limited hours at the Registration, Admissions and Cashier's

offices. MyView will replace two systems the University has been using for accessing student information, TRAIN and the STAR self-service network.

As of now, if students want to register, "a phone system and in-person meetings are used," Hess said. The new MyView allows students to register online.

This new MyView system is also a paperless billing system, so students will no long receive paper bills in the mail.

Students can also check the status of their bills and financial aid online, including accepting, reducing or declining loan offers and checking the status of a financial aid application.

Student records also allow students access to grades, class schedules, and the ability to browse catalogs for classes all in one spot.

"Students can give access to a third party, but ultimately it is up to the student who can have that access because it is up to the student to pay on their account," Hess said.

"I am excited as we move into MyView to be able to provide real-time online services for our students," Hess said. "I think the students will benefit most out of this. Here on campus, I think we've gone above and beyond the other stuff we've had in the past."

The Student Financial Aid Office personnel have been working since January 2007 with consultants to implement MyView.

University of Missouri-St. Louis
MyView@UMSL

Sue Q. Doe
Financial Aid

Award Summary

Financial Aid Year 2008-2009

Select the term hyperlinks below to see more detailed information.

Aid Year	Award Description	Category	Offered	Accepted
	Federal Pell Grant	Grant	4,310.00	4,310.00
	Federal SEOG	Grant	500.00	500.00
	Fed Sub Stafford Loan #1	Loan	2,625.00	2,625.00
	Aid Year Totals		7,435.00	7,435.00

Currency used is US Dollar.

A screenshot of MyView.

Honors College launches literary magazine

By JUSTI MONTAGUE
Copy Editor

The Pierre Laclède Honors College launched the eighth annual edition of its literary publication, *Bellerive*, Friday in the Provincial House.

Bellerive is a city in North St. Louis County and a dormitory at UM-St. Louis, but is also a class in the PLHC and a literary magazine featuring original prose, poetry, essays and artwork from UM-St. Louis students, faculty and staff.

The class selects the work that will appear in the book by blind submissions, meaning no one in the class knows the creator of the piece they are judging. Nancy Gleason, associate dean of the Honors College, assigns students onto committees where they will work on editing, layout, art or publicity.

The students are also expected to learn some important things about writing and editing.

"The biggest thing I hope they learn, and I think most of them did learn," Gerianne Fredline, PLHC lecturer, said, "is that they all have talents and creativity they didn't know they had before this class."

Fredline, now a co-lecturer of the class, has been around for the last five issues of the publication. She has been a part of *Bellerive* as a student, a teaching assistant, and now a lecturer.

"Even as a teacher," Fredline said, "I am still a student. I just think it's awesome that I've seen *Bellerive* change so much, and that I've seen so many students grow."

The class is not just for English majors either. The class is made of up various majors, including some physics, some math and some art.

"When I looked at that pile of stuff to read at the beginning of the

semester, I was overwhelmed," Katie Fernandez, senior, art history, said, "but it really wasn't that bad. I enjoyed reading all the original work, and it amazed me that it was written by my peers."

"Seeing the book is really awesome," Derick Allison, sophomore, studio art, said. "It's actually something that really came together, and I feel like we really accomplished something."

Richard Newman, editor of the St. Louis literary magazine *River Styx* and guest speaker for *Bellerive*, said he thought the book looked good.

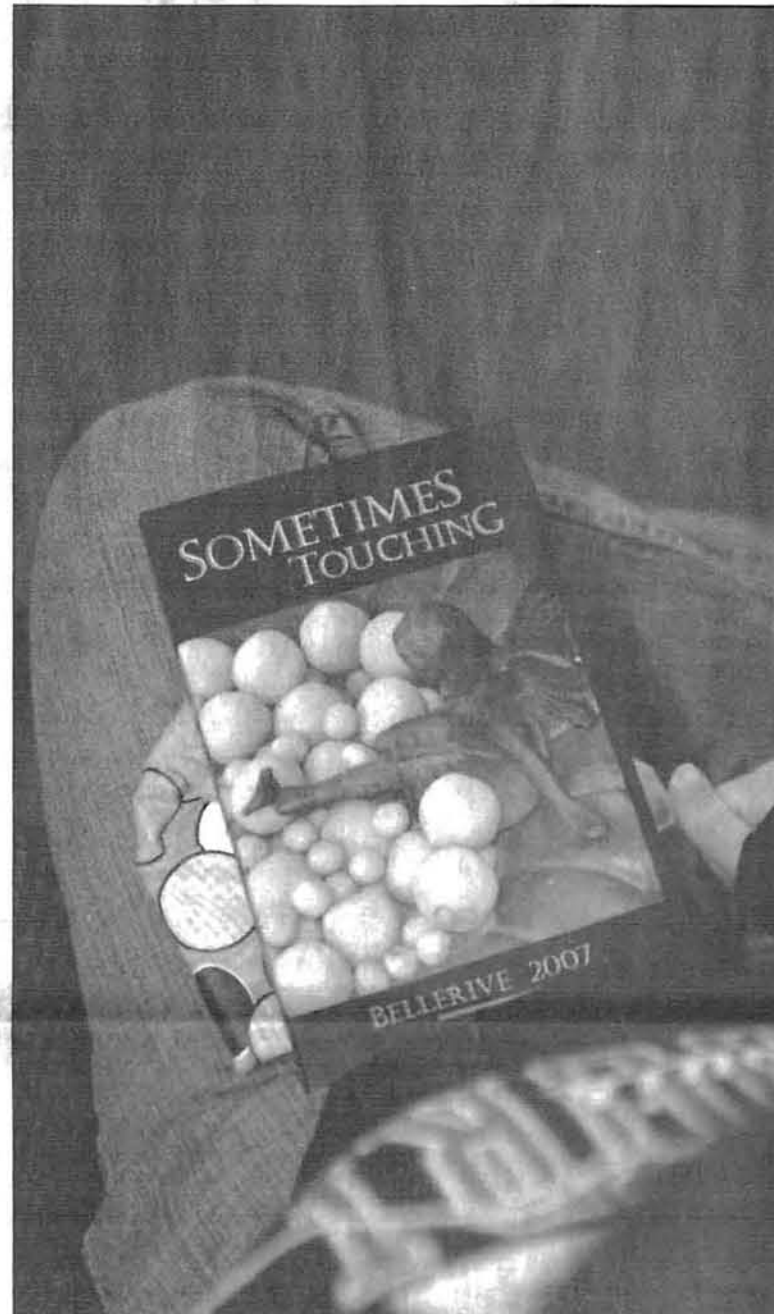
"This is certainly just as nice as anything you'd find in a bookstore or a magazine. Even some of our competitors," he said.

Newman spoke for about 30 minutes, giving his advice on dos and don'ts of becoming a writer after graduation. His biggest piece of advice? "Don't get an MFA right away. You need to travel and find your voice before you go to grad school," he said.

As for the future of *Bellerive*, Fredline said she hopes "that we can keep having new students in the mix because that works really well, and that we can keep growing and having a larger book."

Submissions are being collected for the ninth edition of *Bellerive* until May 15. Submission forms and red collection boxes are located outside the English department, (located on the fourth floor of Lucas Hall), in the campus Bookstore, the Fine Arts Building and in the entrance of Provincial House. For additional information, contact Gleason at extension 6629.

Newman advised students to not be too nervous about getting published. "A great friend of mine used to tell me," Newman said, "getting published is not a horseshoe. It's not who gets there first. It's who lasts the longest."



Danny Reiso • Assistant Photo Editor

The Bellerive literary magazine "Sometimes Touching" was released on Friday at a launch party in the Pierre Laclède Honors College. The books are now on sale for \$7 in the University Bookstore.

ITS warns UMSL about e-mail hoax

By CARRIE FASISKA
Managing Editor

Last week many UM-St. Louis students, faculty and staff received fake e-mails asking to verify their e-mail account by providing a full name, e-mail user name and e-mail password.

The e-mails warned that if the user refused to reply, the user's e-mail account would be suspended or permanently deleted.

The body of the message stated, "due to the congestion of UMSL users, UMSL would be shutting down all unused accounts" and in order to keep the account "you will have to confirm your e-mail by filling out your login information below."

The messages were sent from a variety of addresses including info@umsl.edu, admin@umsl.edu, both of which are not valid e-mails and andrewjolly@ntworld.edu. The e-mails were signed "The UMSL Team" or "UM-St. Louis Management."

"I received the e-mail three times," Michele Landeau, senior, history, said. "I kind of figured it was a fake when it was signed 'Umsl management' at the bottom."

Shortly after receiving many complaints about the e-mails, Information Technology Services sent out a UM-St. Louis wide e-mail warning about the hoax e-mails and urged anyone who had responded to the e-mail to change their password immediately.

"The recent e-mails appeared to use the information that they gathered to launch further scams to other people. One of the compromised accounts was used to send out a flood of e-mails to the point where we have been notified by AOL and other campuses that they would start blocking all e-mails from UMSL," said Jim Tom, associate vice chancellor for Information Technology.

Tom also explained that ITS would never send an e-mail out requesting verification of an e-mail address. The department does require password changes at least every six months but will never ask for your password through e-mail.

"On the rare occasion that we need to reset your ID or password, we will ask you to come to the Technology Support Center in person and show a picture ID," Tom said.

Some helpful hints that help to identify suspicious e-mails include e-mails that ask for account information including ID, password, social security number or other personal information Tom said. He also warns about e-mails that make an offer that is too good to be true such as "instant millionaire" or "help me get money out of Nigeria."

"E-mail is a very useful tool, but like every other communication tool, is also easily abused," Tom said.

He reminds everyone to remember the hints above and "Be aware, but not afraid."

CHINA NIGHT, from page 1

Toward the end of the night, audiences got to see a re-enactment of the traditional Chinese wedding ceremony.

"I liked the wedding ceremony, the sketches and the games," Jhonna Woodard, junior, biology, said.

Chinese Student Association members were not the only ones on stage. Audience members were encouraged to participating in games and activities. A group of non-Chinese participants tried speaking a few words of Mandarin.

"Tonight is a great opportunity to get together" Lai-Ping Yan, president of the Hong Kong Stu-

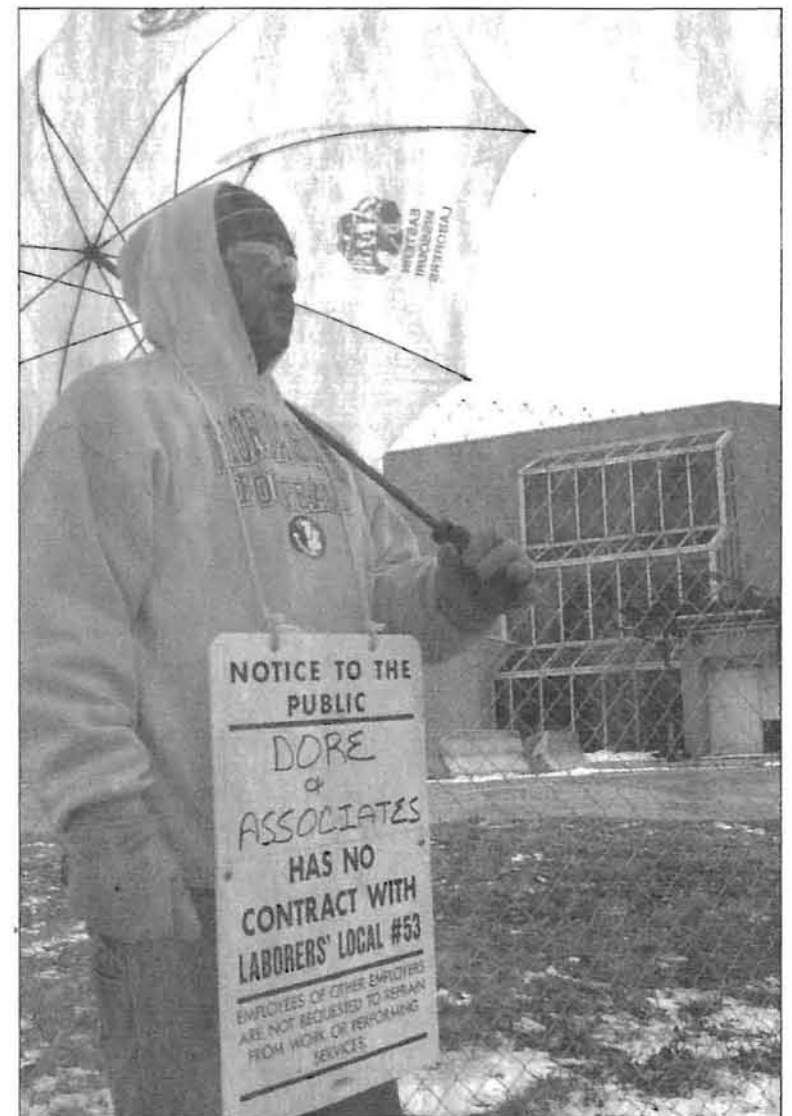
dent Association, said. "People enjoy seeing other cultures... people support us."

The end of the night capped off with Chinese cuisine served buffet style in the Nosh. Local Chinese restaurants made the food.

China Night not only brought a large turnout but also a large number of the people who attended were not UM-St. Louis students. The event gets more people from the local Chinese community involved every year by word of mouth.

"The Chinese population in St. Louis is small," Wei said. "Tonight we get together as a family."

UNION, from page 1



Matthew Hill • Photo Editor

Craig Douthit of Laborers Union Local #53 pickets outside the site of the Old Normandy Hospital on Natural Bridge Wednesday. The picketing is in response to UM-St. Louis' decision to use nonunion contractors in the removal of asbestos at the site.

Before demolition can begin, the workers must remove asbestos from the building.

Since the hospital closed in 2000, the building has had many problems with insulation and asbestos. In October 2006, Residential Life cancelled its annual "Haunted Hall" event because of the asbestos.

Fischer said Dore employees must meet federal regulations, including a 30-hour training course for workers and 40-hour training course for supervisors, and must be licensed by the state of Missouri.

Darandari said UM-St. Louis hired Environmental Operations, Inc. (EOI) as the project consultant, which "inspected the building, identified all materials to be abated, prepared cost estimates and prepared a bid package." The project opened for bid on Oct. 29, 2007 and eight bids were received by Nov. 29, 2007.

"Dore & Associates were the low bidder and their qualifications were verified by EOI," Darandari said.

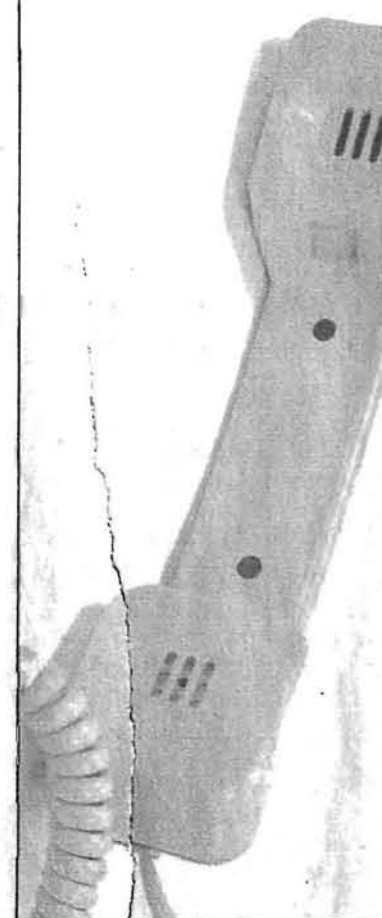
The amounts of the consultant's fee and demolition cost estimated at \$2 million are below what is required for Board of Curators approval, he said. EOI will continue to serve as the consultant for the demolition, for which Darandari is preparing a bid package.

"Our plan is to complete bidding, select a demolition contractor and be ready to start demolition as soon as the abatement work is complete in early July 2008. We plan to complete demolition by the end of this year. Bid opening dates are yet to be determined," he said.

Fischer said she would like to see Dore win the demolition bid, too.

Got a news tip?

Call 516-5174 or email tips to thecurrent@umsl.edu



Tympanic membrane

Tympanic Membrane problems?

Read *The Current*

We will not talk back.

DO YOU HAVE WHAT IT TAKES?

SEE PAGE 12

OUR OPINION

Why is UM-St. Louis invisible to local media?

Recently, St. Louis' daily newspaper, the *Post-Dispatch*, devoted several days of coverage to a discussion of pornography presented as a debate between former porn star Ron Jeremy and an up-and-coming preacher on the campus of SIU-Edwardsville.

What the *Post-Dispatch* failed to notice was that the same debate had already taken place on our campus, almost a month earlier.

The *Post-Dispatch* should be embarrassed by this obvious oversight. Further down in the article, the writers noted the debate had already taken place at UM-St. Louis, clearly a detail turned up after the fact.

Please. If this was a big story at SIU-Edwardsville, why was it not a big story at UM-St. Louis?

Of course, this is only the most recent, glaring example of a long-standing trend. It appears that UM-St. Louis is invisible to the local media.

Maybe the problem is that this campus recognized "The Great Porn Debate" for what it really was – an attempt by a little-known minister to raise his public profile by hiring ex-porn star Ron Jeremy to participate in a "debate."

Let's summarize: "Erotica" is sexual material that appeals to both men and women. "Pornography" is sexually-themed material that is aimed at men and treats women in

a humiliating fashion. It is not about sex, it is about power and humiliation. What is there to debate?

Certainly, plenty of students here showed up to hear the colorful Mr. Jeremy speak – who would not? But we all knew it was just for fun.

Of course, this is not the first time that a story, silly or otherwise, that had it been connected with Washington University, St. Louis University or any number of local universities and colleges, would have received more coverage in the local media. Since it took place at UM-St. Louis, no one took note.

It is not just the *Post-Dispatch* but other media as well.

True, we are not as old an institution as Wash U or SLU, but look what we have accomplished in our brief time.

The University is home to the world's premier tropical ecology graduate program, a program better known around the world than here in our own backyard.

Recently, the head of our new Center for Neurodynamics, Sonya Bahar, was honored at the White House for her research. Would this honor have been overlooked if she were on the faculty of St. Louis University? It seems unlikely.

Why exactly is UM-St. Louis the "Rodney Dangerfield" of local universities?

We can tell you that at UM-St.

Louis you are getting a first-rate education, at a fraction of the price of other St. Louis colleges and universities.

We have some astonishing faculty here and the breath of programs is always expanding. While being a publicly-funded state university means we do not have some of the resources that private schools have, we more than make up for dedicated staff and donors, like E. Desmond Lee, who are willing to help bridge the funding gap by endowing wonderful programs.

Having touted our growing strength in science, you might also want to note that the expanding theatre and media departments may really take off in the next few years.

With the beautiful Touhill as venue and the hiring of instructors like Kevin Klein-nominees Jason Cannon, with deep connections in St. Louis' vibrant theater scene, we may be challenging local performing arts strong house Webster University before long.

Our new program linking our film studies department with top filmmakers in Bosnia and Hungary will also offer students unique, practical experience from working professionals.

So we all ought to think about talking up the University more. Maybe the media will eventually realize UM-St. Louis for what its worth.

EDITOR'S VIEWPOINT

Online classes can be beneficial assuming students finish them

How is it fair to say that about 30 percent of distance learners do not finish their education when not many students have had the chance to try out the courses since only about 20 percent of the classes have offered an online option?

During the media interview with newly instated University of Missouri President Gary Forsee last Monday, distance learning was brought up in discussion after a professor from the very university system that Forsee is now president at, studied the effects of distance learners.

Shawna Strickland, clinical assistant professor in the UM-Columbia School of Health Professions, published a study "Understanding Successful Characteristics of Adult Learners" in the latest edition of the journal *Respiratory Care Education Annual*.

Strickland's research points out characteristics of students enrolled in distance learning education (online and other technology-supported classrooms) that would help to benefit instructors since on average, about 30 percent of learners in those types of classes do not complete them.

UM-St. Louis has its fair share of online courses. Anybody who is a communication major, like I am, knows that about half the requirements for a degree in communication require a student to take online classes.

Distance learning does serve as a viable option for students who do not want to drive onto campus, have other jobs or family ties that keep them from being able to sit in lecture halls or even those who like to wear pajamas while chatting in a classroom discussion board.

With a background in telecommunications, Forsee knows the benefits that come from holding class via the Internet, and wants to see an expansion of distance learning available at

UM campuses.

However, before you jump into your pajamas, the benefits administrators and professors who teach them see in distance learning may be disadvantages for the students taking them.

An online class can hold up to about 200 students, where as an average sized-classroom (not lecture halls) can only seat about 25. However, for the students to get the most out of a professor, a good student-to-teacher ratio needs to be about 15-to-1.

Instead of providing a quality education, professors are now shoveling students through each class just so they can meet their requirements. It is very cost-efficient.

The bottom line is that online classes require fewer professors, less space, and most of all, less money, meaning less money to pay for faculty salaries and lower costs to maintain a classroom.

That last part about money is ironic in that students, particularly in the communications department, pay supplemental fees for distance learning to cover the costs for all of the technology and software needed to run an online class.

The situation gets even more ironic in that the professors must be trained how to use the software like Blackboard and Pronto and then train their students.

The monetary costs universities are trying to save are nothing compared to the costs of little to none "in-person" contact with the professor and other classmates, feelings of isolation from the lack of face-to-face interaction, occasional technology problems and the increased amount of time it takes to receive feedback on assignments or input from other students.

Distance learning at the UM system should be done, but administrators implementing these programs need to look at the reasons to do so.



By PAUL HACKBARTH
Editor-in-Chief

OPINION

EDITORIAL BOARD

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"Our Opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

Letters and commentaries will also be printed online at www.thecurrentonline.com

CONTACT US

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STAFF VIEWPOINT

Rethinking 'disease,' 'health'

While considering the value of preventative healthcare, I found myself thinking about the status and meaning of "disease" and our concept of "health" in our national dialogue about healthcare.

Preventative medicine, as I see it, would place the responsibility of maintaining the mind and body of the individual in his or her own hands and could thus greatly reduce visits to the physicians office or even avoid the need for long-term and costly treatment for moderately easy-to-avoid conditions.

Still, despite any diligence on the part of the patient in waiting, one can still ponder what such efforts say about our personal perspective on health. What, after all, does it mean to be *healthy*, or *sick*, for that matter?

How we answer this question, which is more than a highfalutin philosophical exercise, could have some logical consequences on what we perceive as the role of government in medicine and healthcare, and that issue alone is pertinent in a good number of minds.

Is health defined as the ability of the body and mind to perform at optimal capacities without the use of external substances save for those that are necessary for physical nourishment?

Put another way, are we healthy if and only if we can make it through the day without a prescription or some significant modification to our diet or daily routine?

If we accept these tones, does that

mean that disease, or illness, can be then thought of as the need for those substances that would correct some form of the naturally occurring degeneration of the body and/or the mind?

Then again, if disease is seen as a natural fact of biological life, just as birth and maturation in its varied and entertaining forms, is it even appropriate for us to attempt to circumvent it? Are we just trying to outplay nature?

Moreover, if health is defined as I suggested it could be above, where again does it fall to anyone other than the individual to see that this is maintained?

I am not suggesting here that I have any answer to these questions. Nonetheless, it is worthy of notice and perhaps this is trivial, that in our own society we still debate the status of alcohol and drug dependency. Are they diseases?

If so, then why are we sending a

good number of those afflicted with them to prisons filled with violent offenders? Why are we not sending them to a hospital instead?

The punch line is this folks: before we start making demands on others, i.e., the federal government, with regards to the management of healthcare, perhaps we need to be on the same page as a community on what healthcare *is*.

If we accept the norm I have suggested above, perhaps our expectations on the government will be relieved to the point that only those in need of emergency care and/or minors and other vulnerable classes would have to have federal dollars spent on them, thereby greatly reducing the overall cost of healthcare in this country.

This is not to suggest those that fall into the unfortunate circumstance of having some form of unexpected chronic or terminal illness should be treated as *personas non gratis* in this newly conceived healthcare system.

Rather, there would actually be more resources available to treat them and thus, raise the standard of care, since clinical redundancy would be reduced as formerly would-be patients begin to experience a higher quality of wellness and standard of living.

So there you have it folks: let us rethink what healthcare really means in this country and start owning up to the fact that the actions of individuals have a greater impact on the national system than even the slightest grain of any bureaucracy.



By STUART REEVES
Columnist

LETTERS TO THE EDITOR

Class cancellation policy

I have an issue with the school's decision to have class last Thursday during the two day ice storm. I had to come to school that day because I had a presentation during my 2 p.m. class.

Around 10 a.m. when I arrived 30 minutes late due to traffic because of the ice, I checked the local radar to see how long the storm would continue. It was pretty apparent it was going to be snowing/icing all afternoon and into the evening.

I sent an email to Glen Cope, the provost and vice chancellor for Academic Affairs for UM-St. Louis, stating my concern for those students (like me) who had made it to campus only to see that the worst of the storm was yet to come, and that maybe classes should be dismissed by 11 a.m. or noon to give everyone a better chance to get home safely.

She sent me an e-mail back stating that a decision would not be made until 3 p.m. (which ended up being during the heaviest part of the storm). Of course, evening classes were eventually cancelled, but that still does not make up for the fact that hundreds of us risked our safety

to make it to school during the morning hours. I understand that it is a difficult decision to cancel classes because no one can say for sure what the weather is going to do, but surely in a situation like last week's when it is very obvious that conditions were getting worse by the hour, the decision to cancel classes should not be left until late afternoon.

Bottom line: We are (probably) the largest commuter school in St. Louis, and students shouldn't feel like they have to risk their well being because they have a test or presentation on a day when driving conditions are dangerous.

Hopefully in the future, those who make the decision to cancel classes will remember this last Thursday, and consider that maybe it is better to cancel school and err on the side of caution.

David McCoy
Senior
Business Administration

Something on your mind? Want to talk about issues that affect college students or the campus? Submit your own letter to the editor by e-mailing it to thecurrent@umsl.edu.

UNDERCURRENT

By Danny Reise • Asst. Photo Editor

Do you think Parking and Transportation is doing an adequate job for this campus?



Tony Rosas
Staff
Emergency Driver

"Yes. We try to work with the students as much as possible."



Jabari Conrad
Junior
Liberal Arts

"No. I drove around for 30 minutes looking for a parking spot."



Andy Primm
Senior
English

"No. South Campus parking is inadequate. There are not enough spots for all of the people who live in the dorms."



Hamza Ahmed
Freshman
Biochemistry

"If you're not at school early, you will not find a parking spot. It feels like I am paying to walk to my classes instead of parking."



Mike Keworn
Junior
Communications

"Maybe if it was cheaper than \$18 a credit hour."

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at www.thecurrentonline.com

STAFF VIEWPOINT

U.S. system of measurement sinking below other countries

Imagine standing over a water-filled beaker jar with a \$100 bill at the bottom of it. This beaker is resting on top of a hot plate with a Celsius thermometer reading 99 degrees. The sign directly in front of you reads, "If you can reach this \$100, you can have it!"

Sounds like your lucky day, right? Not exactly. If you were from anywhere other than the United States, you would know that this deal is not as appealing as it seems.

As a U.S. citizen, who knows only the "customary" system of measurement, you likely did not know that the water was 1 degree Celsius away from boiling. That is one degree Celsius away from second degree burns all over your once silky, smooth hand.

Like any emotional human being, you would probably be cussing the customary system of measurement.

Okay, so I lied. Liberia and Myanmar (Burma) citizens also would have suffered from this tragedy. But still, why is the United States, a major global player, so far behind the rest of the world when it comes to adopting the Metric system of measurement?

If the rest of the world can adopt so many customs from the world superpower, such as the English language and the way of democracy, then why is the superpower unable to adopt a simple system of measurement?

"The U.S. is pretty ethnocentric, so of course we don't think we should have to change. I've of-



By BEN GILLHAM
Staff Writer

ten heard people say everyone else should change, which is a pretty ridiculous idea. We think our system is the best," said UM-Columbia student Chelsea Arnold.

The Metric system, also known as the International System of Units (SI), was developed in France in 1791, shortly after the French Revolution.

For easy conversion, it was based on units of 10, and its purpose was to collect data in a more consistent manner.

While the Metric system measures weight in grams, volume in liters, temperature in Celsius and length in meters, the United States measures in pounds, gallons, Fahrenheit and yards respectively.

The U.S. Customary system primarily originated from the Imperial system, which was used by the United Kingdom until 1995, and has had minor alterations to its format since its inauguration.

Maybe egotistical pride is block-

ing the United States from changing its system. Or perhaps the United States and its people are just lazy, and consequently do not want to deal with the hassle of change.

Sadly, the United States may be risking its own hand in the world by not making this change.

As the attractiveness of global trade heats up, U.S. trading companies may begin to feel their wallets burning a little as a result of snags in the separate but equal measurement systems.

If the United States can force its citizens to switch their television units over to HD by 2009, then should it not be able to switch its measurement units over to the metric system in a similar time frame?

The change would not even affect many U.S. citizens, as they probably watch television more often than they check the temperature of their refrigerator.

On a more positive note, the United States made progress toward adopting the Metric system in the Omnibus Trade and Competitiveness Act of 1988, which stated that the United States government would help small business convert to the Metric system.

If the United States were to impose the Metric system upon its citizens, the citizens may feel an initial, surprising drop of hot water; but as time passes and those droplets gather, the citizens will begin to find that using the Metric system is as relaxing and easy to use as sitting in a Jacuzzi filled with 100 \$100 bills.

STAFF VIEWPOINT

Presidential race tainted?

Politics is, and has always been, a matter of bickering and negativity. However, the nomination process for the next President had begun to prove otherwise.

The candidates, specifically the Democrats, refrained from lashing out at one another and simply discussed the issues, but as the number of candidates has dwindled down, the finger pointing has begun.

On the Democratic side, it had seemed as if Sen. Hillary Clinton (D-NY) and Sen. Barack Obama (D-IL) had settled their differences. Rather than pointing out what the other would do wrong, they were speaking about what they could do right.

The height of the civility between Clinton and Obama was the Jan. 31 California debate, where both candidates abstained from criticism toward one another and discussed their views on specific issues.

Many times the candidates agreed and complimented one another. It had seemed that Clinton and Obama were going to shy away from childish fighting and name-calling, and for a brief period of time, both candidates did just that.

However, recently the race has changed from being dynamic and energetic to negative and downright nasty.

A photograph of Obama dressing in traditional Somali tribal garb appeared on the Dredge Report Web site, which Matt Dredge said was leaked to him by the Clinton campaign. Often times when representatives from the U.S. government travel abroad, they are provided with



By RYAN SCHERR
Co-Features Editor

gifts and clothing to wear from each culture. Obama said that the photo was released to support false claims that he is foreign-born or Muslim. Clinton denied any knowledge of the photo coming from her staff.

The Obama campaign recently released mailers on Clinton's stances on the North American Free Trade Agreement (NAFTA) and health care. Obama claims Clinton supported NAFTA while she was first lady, but has since changed her stance. On the issue of health care, Obama says Clinton's plan would force people to buy health care. Clinton responded back and said the mailings were "blatantly false" and Obama knows it. Instances like these are becoming more frequent and are beginning to deteriorate the integrity of the Democratic nomination race.

The accusations are also coming from Republicans. Obama was criticized for being unpatriotic when he did not place his hand over his heart during the national anthem. Mi-

chelle Obama's patriotism was also called into question after saying "for the first time in my life, I am really proud of my country." Sen. John McCain's (R-AZ) wife, Cindy McCain, fired back saying "I have, and have always been, proud of my country." Barack Obama responded by saying "I owe everything I am to this country" and that his "what [Michelle Obama] was referring to was [that] this was the first time she has been proud of politics in America."

Nevertheless, negative campaigning has unfortunately returned with a vengeance. In an important and well-publicized election year, it would be hard to expect otherwise. The sad truth is that politicians will continue to criticize each other not only their individual stances on the issues but on their personal lives as well.



SOCIAL JUSTICE MONTH

MARCH 2008

WEEK ONE 3-7
HOMELESS AWARENESS

SHANTYTOWN
MARCH 6

Shanties will be set up on the MSC lawn all day long and overnight. Evening activities include speakers, documentaries, and a candlelight vigil. Evening activities begin at 5:00 PM.

WEEK TWO 10-14
HUNGER AWARENESS

SOUP LINES IN THE NOSH
MARCH 11 & 12

Purchase a bowl of soup and bread (donated by Chartwells) to help fight hunger. 11:00 AM - 1:00 PM in the Nosh

HOLD 'EM FOR HUNGER
POKER TOURNAMENT

MARCH 12
Play a friendly game of Texas Hold 'Em for a suggested donation of only \$10. Doors open at 6:00 PM. Game begins at 6:30 PM in the Pilot House

All proceeds will go to Metro Homeless Center, St. Louis Area Food Bank, Invisible Children, Inc., and Oxfam America

THE CATHOLIC NEWMAN CENTER

HUNGER BANQUET

MARCH 13
Experience the unequal distribution of wealth in the world as you eat as the world eats. The banquet is an educational and thought-provoking experience that is well worth the hour and free food! 12:30 PM in Century Room C

WEEK THREE 17-21
CAPITAL PUNISHMENT AWARENESS

DEATH PENALTY
DISCUSSION & DINNER
MARCH 19
Speakers from Missourians to Abolish the Death Penalty will be discussing the history of the death penalty, current cases, and statistics. We will watch a movie on the recent Joe Armine Case and discuss. Dinner will be provided! 6:00 PM at the Catholic Newman Center

FOR MORE INFORMATION:
Contact the Catholic Newman Center,
314.385.3455 OR cnc@cncumsl.org

The Current is now seeking a News Editor.

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- Editing stories for news section



MARCH 6 & 7

A PART OF SOCIAL JUSTICE MONTH

Participate in our Shanty-Town. Shanties will be set up on the lawn all day and overnight. Evening activities include speakers, documentaries, & a candle light vigil. Evening activities will begin at 5:00 PM.



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FEATURES

Biophysics, epilepsy and the brain

All things science consume Sonya Bahar's life

By **JESSICA KEIL**
Co-Features Editor

A week in the life of Sonya Bahar she describes as "frantic running from Sunday night until Friday night". Bahar is a woman who has truly learned the meaning to the words 'multi task.'

This may be because she is the assistant professor of biophysics, the director for the Center of Neurodynamics, the editor of both *The Journal of Biological Physics* and *The Biological Physicist*, teacher of Physics 1011 and 1012 as well as a graduate Chaos Theory class.

She is currently a researcher of synchronization in mammalian neural systems as well as the biophysics of brain activity.

All things science consume most of Bahar's everyday life.

She mainly focuses on the synchronization of neurons in the brain in order to make new breakthroughs in the study of epilepsy, a neurological disorder which causes unprovoked seizures.

In an interview, Bahar described what her research focuses on and how this research could, in the future, help prevent seizures.

"Basically the main theme of what we are doing is to look at how neurons behave and to do that both experimentally with real neuroscience lab research but also [by applying] physics techniques." Bahar explained

Essentially, Bahar and some select graduate students (including Roxana Contreras), use brain imaging data from groups at Washington University and St. Louis University in their research of the brain, and then interpret the results using physics techniques.

Since the human brain is so complex, Bahar attempted to explain her research in laymen's terms, beginning with neurons.

"[In the brain] neurons are all coupled to each other. Each neuron gives periodic electrical signals, but then each neuron is coupled to a lot of other neurons as well. So they gave their little signals... but they also give signals to each other." Bahar said.

"So then we have a very complex



Matthew Hill • Photo Editor

Sonya Bahar, assistant professor of physics and astronomy, discusses her current research on synchronization in mammalian neural systems while in her office in Benton Hall.

system where you have lots of interconnected neurons that are all talking to each other. And the way they talk to each other, or signal to each other is really important both for normal thought processes and for disease," Bahar went on to say.

"So when neurons all regularly fire at the same time, they are synchronizing with each other. [When neurons are] all firing and then all silent, all firing and then all silent... that's called being synchronized, and that's in laymen's terms. There are more mathematical definitions for that of course", Bahar said

"When neurons synchronize with each other that can be a very good

thing" Bahar explained, "but it can also be dangerous."

To clarify this further, Bahar explained why the synchronization of neurons can be both a bad and a good thing, seemingly simultaneously.

"The general theory for what happens during an epileptic seizure is that a large group of neurons in one region of the brain all get abnormally synchronized with each other", Bahar said.

"[However] in the phenomenon of attention, there are actually increases in brain synchronization," she said. "There are theories that even consciousness itself relates to the synchronization of neurons."

As confusing and complex as this may sound, Bahar attests that her research is essentially "all basic science."

"The epilepsy part" said Bahar, "is basically trying to understand what makes the brain get synchronized and also what makes the brain stop being synchronized at the end of a seizure."

Bahar explained that her ultimate goal would be to use her research of neuron synchronization to help develop new ways to prevent seizures.

Bernard Feldman, another professor of science here at UM-St. Louis, applauds the work that Bahar has done during her research of epilepsy.

"Her work on imaging of the brain during epileptic seizures is a wonderful combination of exciting, cutting edge science and developing new medical techniques to understand and treat epilepsy," Feldman said

Dr. Feldman however is not the only person who has recognized the importance of Bahar's research.

This year, Bahar will receive the 2008 Innovation Award from the Academy of Science in St. Louis. In addition, she has already received the Presidential Early Career Award for Scientists and Engineers, an award which brought her from St. Louis to the White House.

Despite the recognition, Bahar continues to look to the future and remains humble.

"I could certainly make a list of 10 million more scientific things that feel I haven't gotten done yet," Bahar admitted.

"I really won't be satisfied with myself until I can do all of these other things," she said.

In regards to her epilepsy research Bahar realizes it may take a decade or two before it could help anyone.

"I am proud of the work that I have done, but I am very much aware of the ways in which I want to do more work, and work at a higher level than what I have achieved so far," said Bahar.

Of course, at 39 years young and moving at the rate she is going, there is no doubt that Sonya Bahar will in the future achieve more than even she would have thought scientifically feasible.

Ad Corps win big at the ADDYs

By **JESSICA KEIL**
Co-Features Editor

On Feb. 28, the UM-St. Louis student group Ad Corps received seven ADDY awards at the Coronado Ballroom in midtown St. Louis.

"This just isn't schools" said Kristy Tucciarone, supervisor to the group and advertising professor at UM-St. Louis.

"They are competing against professional advertising organizations and are recognized as one too by the AAF," she said.

The AAF is an acronym for 'American Advertising Federation'. Joe Mastrolanni is the district governor of the AAF, as well as a 10th year chairman of the ADDY awards. He attended the ceremony and gave some background information on the ADDY awards.

"The ADDY awards are a three tier creative competition that identifies the best advertising of the last year," Mastrolanni said. "The local competition which is tonight at the Coronado is the first of the three, then the regional which will be in Omaha on April 19 and finally the national which is in June."

For the Ad Corps at UM-St. Louis, the ADDY awards are a way to gain recognition for their hard work throughout the year.

Last year, the group participated in the ADDY awards and won four certificates of excellence, which is the equivalent to four silver awards.

"This year we re-branded our ad with more of a professional advertising look" said UM-St. Louis student Kevin Meentemeyer, senior, media studies, and creative director of the ad.

"The old one made us look like we were a military group," he said.

The idea to rework the Ad Corps ad worked. This year UM-St. Louis won a total of six certificates of excellence, as well as an ADDY which is similar to a gold award.

See **ADDYS AWARDS**, page 12

TOP TEN

The Current
online.com

Most emailed stories from The Current's Web site for the Feb. 25 issue

10. Letters to the Editor for the week of Feb. 25
9. Will funding cuts cause U.S. to lose its science edge?
8. School's still open? S'now problem
7. Caring, not gun control, saves lives
6. NIU tragedy prompts Forsee to encourage 3N action



5. Fitz's offers taste of root beer history
4. 'Daily Show' comic John Oliver tickles the crowd at Webster University
3. Slightly surreal high school comedy 'Charlie Bartlett' is a real charmer
2. Make a "Ruckus": UMSL partners with company to provide free legal music downloads



1. Amnesty protests Alberto Gonzales at Washington University

Out of Africa

Delft: more than a word, forever more than a place



By **THOMAS HELTON**
Columnist

When most people learn the meaning of a word that they have never heard before, they start hearing it everywhere. As we know, some words are more powerful than others. Love, hate and so on. A new word I have added to my dictionary is Delft. It is a town in Western Cape, about twenty minutes from campus.

Students with the Student Representative Council arranged Operation Nceda I-Delft, signs I saw up the day before the event. The flyer was very vague, all it said was To Do What: "Whatever you're good at when it comes to people."

When we got on the bus, there were only about 20 of us, but I realized soon a few cars came along.

The student who arranged the trip was on the bus with us and asked who knew basic first aid. I was one of two people; the other being an American girl. We were told we would only be doing basic first aid. I still had no idea what to expect.

When we were almost there, all of the cars and the bus stopped on the side of the road. We had to wait for the police to let us in. Eventually the

police never arrived and we went to the entrance. It was barricaded. From afar, we could see the houses on the right side of the street, and on the left was what appeared to be shacks.

We piled in two cars at a time and jumped the curb to get there. When we arrived, it was normal and quite calm. Everyone was just standing around, so I went to talk to a few people who I saw had kids. I asked them how they were, introduced myself and made small talk.

One of the first pictures I took was of a few of the random dogs walking around. I could see the sadness in the dog's eyes over anyone else's.

All of these people, about 200-300 were evicted from homes just across the street a few weeks ago. They were told nothing, but later news reported that the houses were not complete. Every street leading into the community had unmanned roadblocks, but the security was not far and walked around constantly.

For about an hour, I helped with first aid, giving out cough medicine and vitamins to kids, and helping the doctor. I took down people's information and made a general diagnosis. I felt like I was not doing anything. The line of those for first aid got small, as I saw some kids looking at me, hiding

I said, "Can I show you something?"

I got my laptop out of the car and sat down in what was at the time shade. Before my computer had finished logging in there were about 15 kids around me watching. I tried to make room for everyone.

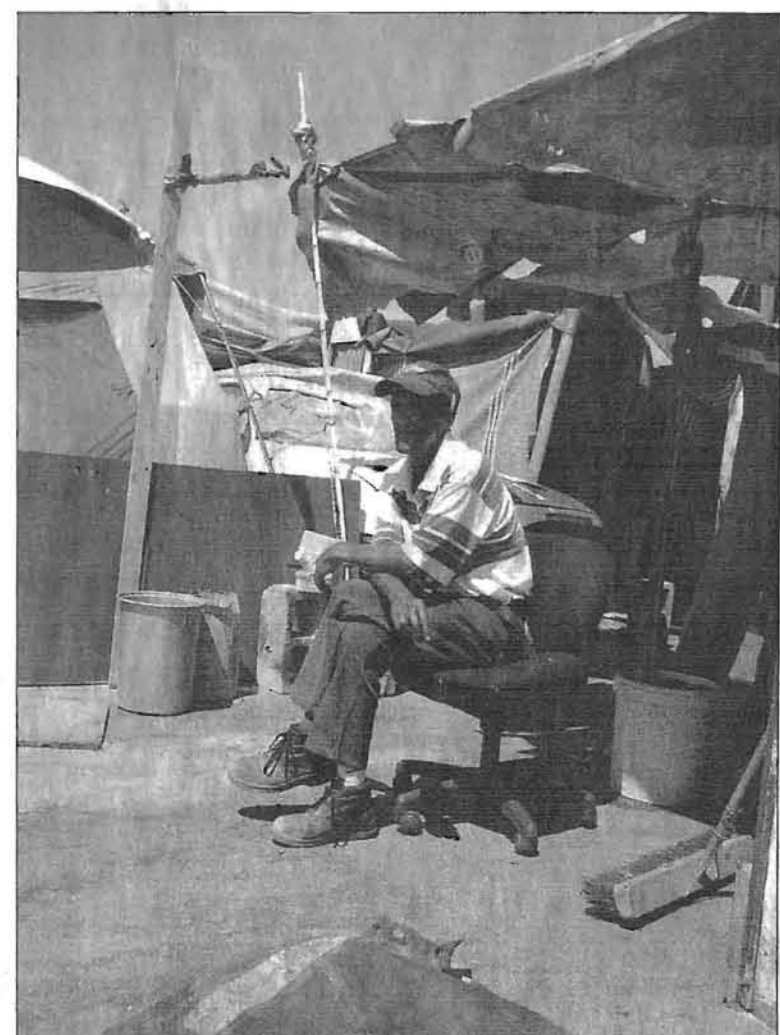
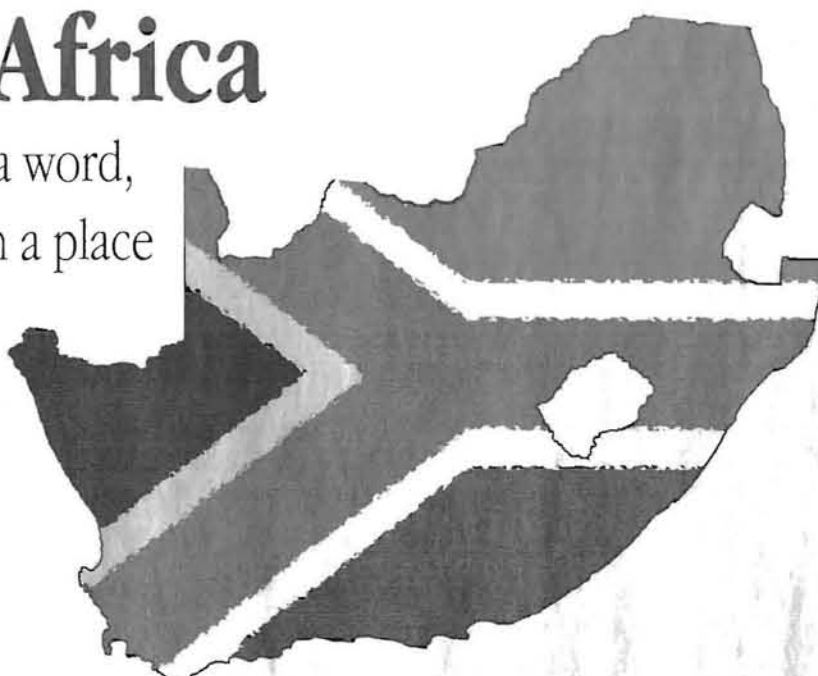
I opened Google Earth and showed them Africa, Cape Town, the Pyramids, the Grand Canyon, Europe, India and many other places. They loved it. None of them had ever seen a computer before, much less used one.

My webcam was not working well because the sun was so bright, but a few of them could see themselves and got excited. I let a few of them type their names on Microsoft Word, so they could see.

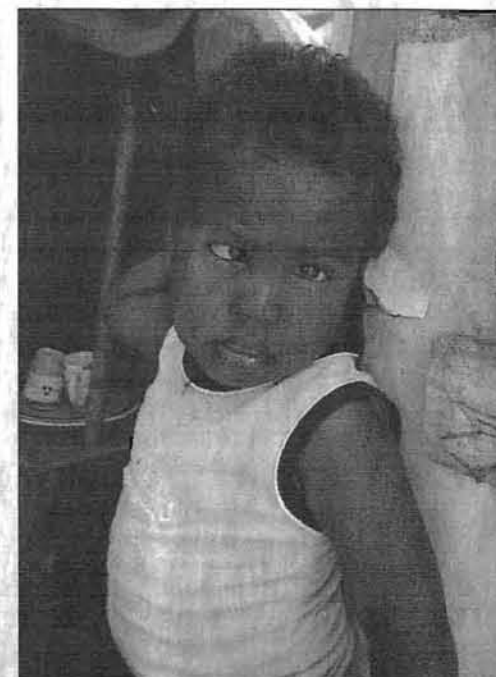
I loved just watching their little fingers search the keyboard. One could not find the "I" key, so I wrote it on her hand and showed it to her on the keyboard.

As I showed them pictures of Cape Town and campus I played Alicia Keyes 'No One'. It was hard to hear, but they all got happy and were singing along to it.

I was the last one still playing with kids and such so others were trying to rush me.



(ABOVE) Richard looks from his current home across the street at the houses he and others were evicted from weeks earlier. He said for now, the residents just wait, and no one knows for how long.



(LEFT) Dylan is almost 4, and his parents cannot do much but wait. This picture was taken in between his smiles. This is a picture viewers might have seen on late night TV for the dollar-a-day campaign to save African children.

Photos by: Thomas Helton • Columnist

See **OUT OF AFRICA**, page 12

A&E

MOVIE OPENINGS

OPENING FRIDAY, MARCH 7
(subject to change)

MISS PETTIGREW LIVES FOR A DAY – Amy Adams and Frances McDormand star in romantic farce set in London just before the war, about a failed nanny (McDormand) who poses as a social secretary for an American starlet (Adams).

THE BANK JOB – Jason Stratham stars in a thriller about a bank heist gone wrong.

COLLEGE ROAD TRIP – Did you do college visits before deciding on a university? Martin Lawrence stars in a comedy about a father taking such a road trip with his high-achieving daughter.

10,000 BC – Special effects extravaganza, an action-adventure tale of cave men.

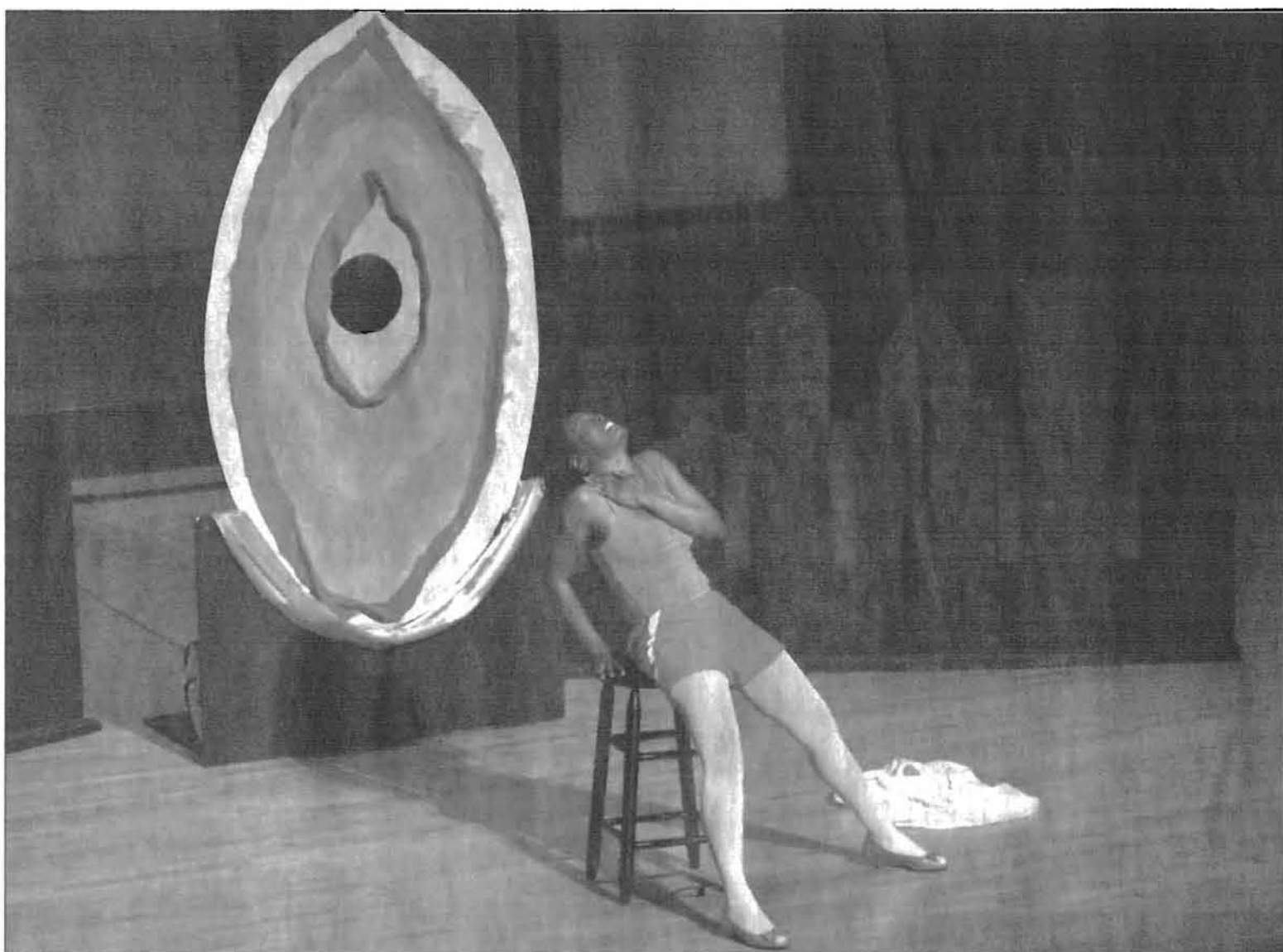
THE RAPE OF EUROPA – A first-rate documentary that unfolds like adventure, about the group of American soldiers after World War II, called “monuments men,” who tracked down art works stolen by the Nazis. At Tivoli only.

TOP TUNES DOWNLOADS



1. Love In This Club - Usher & Young Jeezy
2. Love Song - Sara Bareilles
3. Low (feat. T-Pain) - Flo Rida
4. No Air - Jordin Sparks & Chris Brown
5. Don't Stop the Music - Rihanna
6. Elevator (feat. Timbaland) - Flo Rida
7. Feedback - Janet
8. See You Again - Miley Cyrus
9. With You - Chris Brown
10. Sorry - Buckcherry

THEATER REVIEW



Tanisha Walker, graduate student, counseling, performed “The Little Coochi Snorcher That Could,” during Wednesday night’s performance of *The Vagina Monologues* at the Lee Theater.

‘Vagina Monologues’ debuts at PAC

Women share stories of humor and hurt

BY ANGIE SPENCER
Proofreader

When a show opens with a young man singing about “wonderful, delicious” vaginas, one might not know what to expect.

When he then proceeds by singing about loving their smell and taste, many might be taken aback and afraid to laugh.

However, this was not the case as LaVell Thompson Jr., a tutor at Student Support Services, belted out those words to open the premiere of “The Vagina Monologues” at UM-St. Louis.

The night only got better from there. Julie Gray, a research associate in biology, shared the story of a 70-something-year-old woman’s view of her “down there” in “The Flood.”

While parts of it were humorous, Gray related to the audience a story of a woman’s traumatic experience with her vagina and the embarrassment that resulted from it.

Nearly 50 years later, this woman was ashamed of her vagina because of one experience. Without spelling it out, this monologue illustrated the complications a woman faces when she feels the way this woman did.

If men ever wanted to know why women are the way they are, they need look no further than to the monologue “My Angry Vagina.” Performed by Tiffany Golatt, senior, communication, this monologue-voiced the concerns of women everywhere.

“My vagina’s angry. It is. It’s pissed off. My vagina’s furious and it needs to talk. It needs to talk about all this shit,” she recited. Then, in the rant of all female rants, Golatt began to describe the “tortures” of being a woman. From “dry wads of fucking cotton, cold duck lips and thong underwear,” to “Nazi steel stirrups” to “[a] scary paper dress that scratches...and crunches when you lie down,” Golatt gave a vibrant, humorous and compelling performance.

The next performance took a dramatic turn. Stephanie Nezam, senior, anthropology, brought to life a woman who had suffered in and survived the Bosnian rape camps. Here is an excerpt from the monologue, “My Vagina Was My Village”:

“There is something between my legs. I do not know what it is. I do not know where it is. I do not touch. Not now. Not anymore. Not since....Not since the soldiers put a long thick rifle inside me...Six of them, monstrous doctors with black masks shoving bottles up me too.

There were sticks and the end of a broom...Not since I heard the skin tear and made lemon screeching sounds, not since a piece of my vagina came off in my hand...Not since they took turns for seven days, smelling like feces and smoked meat, they left their dirty sperm inside me.”

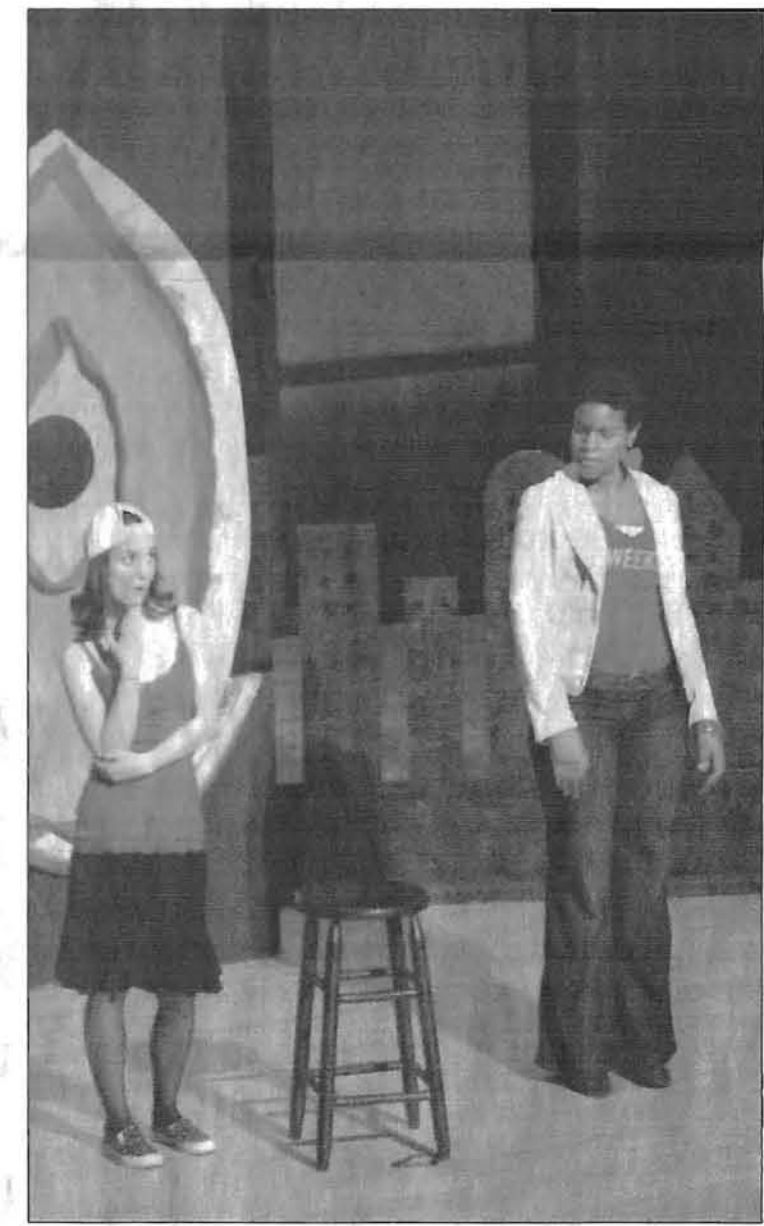
This piece was the most heart-wrenching piece of the night. With so much passion and emotion, Nezam captured the essence of a Bosnian woman and showed to the audience a life they may have never known existed.

The rest of the night played more to the humorous and liberating sides of being a woman. Performed by Rachel Ogborn, freshman, theatre and dance, “My Short Skirt” was the one that projected the most liberation. Lines like, “My short skirt is not begging for it,” “My short skirt is not a legal reason for raping me,” and “My short skirt is my defiance” were delivered with such audacity. Ogborn’s performance was playful and received a cheer from the crowd when she was finished.

Having seen “The Vagina Monologues” elsewhere, I knew what to expect. However, the last performance allowed the participants to have the scripts in front of them.

Those who forgot lines did not seem to handle it well. They got lost, repeated lines and muttered under their breath. Having the scripts in front of them may have benefited the performance a bit more.

Other cast members included Sarah Hyde, Shuron Jones and Amy Jordan in “Introduction” and “The List.”



Elyse Garlinger and Shuron Jones team up to perform “A Six-Year-Old Girl Was Asked,” on Wednesday at the Touhill PAC.

Cori Stewart performed “Hair” while Krystle Moorehouse performed “The Vagina Workshop.” Christina Perry did “Because He Liked To Look At It,” Tanisha Walker performed “The Little Coochi Snorcher That Could,” Elyse Garlinger had audience participation during “Reclaiming Cunt.” Camila Buechler demonstrated many types of moans in “The Woman Who Loved To Make Vaginas Happy.” Hanna Kim gave the monologue “I Was There In The Room,” a story of the creator’s, Eve Ensler, grand-

daughter’s birth. Wrapping up the night was Monica Swindle who went on to describe the purpose of having “The Vagina Monologues.”

“The Vagina Monologues” are more than just performances of women’s stories. It is part of a nationwide movement to end the violence against women.

“This movement is known world wide as V-Day. It is a vision, a demand, a spirit, a catalyst, a process and a day.

IT’S ALL ABOUT V-DAY

GENERAL ADMISSION
THE VAGINA MONOLOGUES
UMSL Benefit Production
Proceeds to LAAW and RAVEN
Comp \$0.00
Wednesday, February 27, 2008
7:30 PM
E. Desmond and Mary Ann Lee Theater

V-Day is a non-profit charity movement to end violence against women and girls. The movement was started by playwright Eve Ensler and was inspired by her play “The Vagina Monologues.”

Stage performances of “The Vagina Monologues” are held around the world each year between Feb. 1 and March 31. The money raised during these events is given to local crisis centers and women’s shelters.

Over 3,700 V-Day benefit events will be held in over 1,250 locations this year.

RESTAURANT REVIEW

Chuy’s brings Tex Mex to Saint Louis

BY ANGIE SPENCER
Proofreader

Tucked away in Dogtown, near the corner of Clayton and Tamm, sits a restaurant that one would miss if they did not know it was there.

This restaurant has a motto that customers must “maintain a happy and relaxed attitude to conform to our atmosphere,” and at Chuy Arzola’s, they mean it.

With the waiters dressed down and the cramped dining room, one might expect shoddy food and service at best.

However, the saying, “Don’t judge a book by its cover” rings true at Chuy’s.

Upon entering, we were promptly seated at a quaint table for two near the window.

Within minutes chips and salsa were brought to our table and not long after, our waiter came and asked for our drink orders. An order for a frozen margarita, no salt, was placed.

Having had my fair share of terrible house margaritas, I was wary, as the drink was set in front of me.

Well, the bartenders at Chuy’s do not disappoint. This was, one must say, the best margarita I have ever had. After having tasted it, it was discovered that it was happy hour and the drink was half off.

That only made the sour taste better and the tequila taste stronger. The drink was the perfect blend of sour tang and sharp tequila.

Feel free to have a side-by-side margarita made with anything from passion fruit to oranges. If tequila is not for you, choose from any number of beers in its good selection.

The chips and salsa were delightful. If spicy foods do not agree with you, do not drench the chips in the salsa. It has a bit of the bite to it.

The tortilla chips are cooked crisp and sprinkled with just the right amount of salt.

Our entrees arrived promptly and were piping hot. The Chicken and Spinach Quesadilla ordered was almost too hot to eat.

It was served with black beans and white rice. While waiting for the quesadilla to cool, a taste of the rice revealed that it was perfectly cooked and had an immense amount of flavor for white rice.

The quesadilla was exquisite. The chicken was tender and full of flavor.

The tomato tortilla added with the melted cheese made this a both a delectable and filling dinner dish.

The other entrée ordered was the Chicken Taco Salad.

Again, the chicken was perfectly seasoned and had a rich flavor. The dressing was a jalapeno ranch but lacked a little on the jalapeno kick one would expect.

If neither of these options whets the palette, there are many other Tex Mex staples from which to choose. The menu offers fajitas, salads, burritos, nachos and much more.

For a very little-noticed restaurant, the food is more than notable. With rich, delicious flavors, killer margaritas and a comfy atmosphere, the only down side would be the temperature.

It gets a little on the chilly side the more crowded it gets, so be sure to bring a jacket.

Located at 6405 Clayton Ave., this Mexican style restaurant has made a home for itself in St. Louis.

Chuy Arzola’s is open Monday through Thursday, 11 a.m. to 10 p.m., and Friday through Saturday from 11 a.m. to 11 p.m. On Sunday, they are open from 4 p.m. to 9 p.m. For a look at the menu, visit <http://www.missouri-menus.com>, or call 314-644-4430 for more information.

Chuy Arzola’s

★★★★★

Located at 6405 Clayton Ave.

314-644-4430

Hours:
Mondays - Thursdays
11 a.m. - 10 p.m.
Fridays - Saturday
11 a.m. - 11 p.m.
Sundays
4 p.m. to 9 p.m.

MOVIE REVIEW



Photo Courtesy of www.rottentomatoes.com

Natalie Portman plays Anne Boleyn, the first wife of Henry VIII, played by Eric Bana in 'The Other Boleyn Girl.'

Historical intrigue, sisterly rivalry top bill in 'Other Boleyn Girl'

By Cate Marquis
A&E Editor

Natalie Portman and Scarlett Johansson turn in strong performances as sisters Anne and Mary Boleyn in the historical costume drama "The Other Boleyn Girl."

"The Other Boleyn Girl" presents the familiar story of England's King Henry the Eighth and his second wife Anne Boleyn but from the perspective of the relations of the two sisters and their family's political ambitions.

Adapted from Philippa Gregory's best-selling historical novel of the same name, which highlighted the story of Anne Boleyn's less-known sister Mary, who also was the mistress of King Henry the Eighth.

The film opens with footage reminiscent of "Elizabeth," with the three young Boleyn children at play in a field of flowers, before leaping forward to their teen years.

Young Anne (Natalie Portman), Mary (Scarlett Johansson) and George (Jim Sturgess) are close, and devoted to their family. Yet the two girls are very different, with shy, gentle Mary as a sharp contrast to ambitious, bold Anne.

Their uncle, the Duke of Norfolk (David Morrissey), arrives at their country estate with news of an opportunity to advance the family's fortunes for their father and his brother-in-law, Sir Thomas Boleyn (Mark Rylance). As the Queen, Katherine of Aragon (Ana Torrent) is unable to give King Henry (Eric Bana) a male heir, it is likely he will be looking for a mistress.

Norfolk and Thomas Boleyn's plan is to dangle Anne in front of the King as a potential mistress during an upcoming hunting trip at their estate, despite the objects of her mother

Lady Elizabeth Boleyn (Kristin Scott Thomas). Anne is told that being the King's mistress will both boost her family's fortunes at court and secure an advantageous marriage for her. It does not quite work out as planned.

Although it has its bawdy moments, "The Other Boleyn Girl" is neither a bodice-ripping romp nor an exacting historical drama. While the film starts out with a lighter touch, it becomes darker as it unfolds. The focus of the story is the two sisters, rather than the King. It is often concerned with the restricted place of women in English society of the time and how family ambitions might trump individual happiness.

"The Other Boleyn Girl" features a wonderful cast. The film is at its best in the scenes between Portman and Johansson. Portman is wonderful, and although Johansson seems a bit miscast as sweet Mary, she holds her own. Eric Bana's Henry is rather pale but that does keep the focus on the sisters.

Other supporting cast members are wonderful, especially Kristin Scott Thomas as the girls' mother, who acts as the story's voice of conscience, Ana Torrent as the long-suffering Queen and David Morrissey as the girls' devious uncle.

Several scenes were shot on location, which adds an air of authenticity. The story was adapted for the screen by acclaimed Oscar winner Peter Morgan, who wrote "The Queen" and "The Last King of Scotland" and is the big-screen debut of Justin Chadwick, who directed masterpiece Theater's "Bleak House," but something about the film just does not gel. The film is good rather than great, and history buffs should be warned that it often strays from the facts. While the period costumes are right, it never reaches the lushness of other period films.

BLACK HISTORY MUSIC CELEBRATION



Carrie Fasiska • Managing Editor

Dawn Padmore sings "Eri Ngeringe" while Fred Onovwerosuoke plays the piano during the Black History Music Celebration Benefit Concert on Thursday at the Touhill. Padmore also performed with Chancellor George who accompanied her on the piano and sang during the multi-media performance "Meditation for Darfur," which was composed by Onovwerosuoke.

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IN THEATERS FRIDAY, MARCH 7!

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—Dennis Dermody, PAPER

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IN THEATERS MARCH 7

SPORTS

ATHLETE OF THE WEEK



PJ Tallo

With two goals and two assists, PJ Tallo, freshman, forward and defenseman for the Triton roller hockey team, helped carry the Tritons to the regional championship Sunday against the Lindenwood Lions.

Before attending UM-St. Louis, Tallo became the state's all-time leading scorer while at McCluer High School, with 268 points in 67 career games, an average of four points per game.

UPCOMING GAMES

- Softball**
March 7-8
at Missouri Southern State University Tournament
- March 7 vs. Pittsburgh State 10:45 a.m.
- March 7 vs. Washburn Noon
- March 7 vs. Southwest Baptist 4 p.m.
- March 8 vs. Truman State 9 a.m.
- March 8 at Missouri Southern 1 p.m.
- Baseball**
March 5 vs. Central Missouri 3 p.m.
- Men's Tennis**
March 8 vs. Western Illinois 10 a.m.
- Women's Tennis**
March 8 vs. Western Illinois 10 a.m.



Photo courtesy of Matt Johnson/UM-St. Louis Athletics

The UM-St. Louis Tritons roller hockey team won the regional championship on Sunday evening against the Lindenwood Lions. The final score was 6-4.

Tritons floor Lions in hockey regionals

UMSL ends Lindenwood's 'dynasty' to take regional championship

By PAUL HACKBARTH
Editor-in-Chief

After losing to a team that has not lost a game since 2004 on Saturday, the Tritons came back on Sunday to beat Lindenwood 6-4 and end the Lions' 105-game winning streak in the regional championship.

"Lindenwood is like a dynasty and we took them out," said Ben Lambert, assistant captain of the A team and vice president of Triton roller hockey club. "It's unbelievable to beat a team that hasn't lost since 2004 and won 105 games in a row."

Sunday's regional championship for the Great Plains Collegiate Inline Hockey League Division I final marked the second year in a row the UM-St. Louis inline hockey team has won the regional title. However, last year, the team won the championship in Division II. This year, the team moved to Division I.

Team Captain Adam Clarke credited the win to a change in how the team played.

"We switched up our playing style a little bit," he said. "Lindenwood is an extremely fast team. In the last game we played with them, they

skated very fast, and we had to play defensive style so they weren't able to get a lot of shots off against us."

Clarke netted one goal on a power play four minutes into the first period with an assist from teammate PJ Tallo, freshman, forward, and recorded an assist in the third period on a goal by Blake Propp, sophomore, forward.

Tallo echoed Clarke's analysis, adding the team had to run a different system of playing. "So instead of going two-on-two, it was more like two of their players against three of ours. And we took our chances off that," Tallo said.

Tallo scored the two winning goals, one on an empty net with about eight minutes left in the third period.

"We were just watching the clock with six minutes left and we were up by two and we kept asking, 'Are we going to make it?' 'Are we going to be able to hold out?'" Lambert said.

Forwards Aaron Schulz and Blake Propp, along with defenseman Andy Meade rounded out the other goals for the Tritons victory.

Pallo compared the feeling of winning to that of how the New York Giants must have felt in the last Super Bowl against New England.

"It showed we can beat the best,



Danny Reise • Assistant Photo Editor

The Tritons played the Lindenwood Lions on Saturday morning but lost 11-2.

and it brings everyone closer together and boosts our confidence," Tallo said. "It's really like the Patriots and the Giants."

Lambert said Lindenwood is a team known for the best players and good scholarships offered, but he said

none of that mattered since UM-St. Louis had a better game plan.

As regional champions, the Tritons earned an automatic bid to the nationals, which will be held April 8-13 in Colorado Springs, Colo. Lambert said UM-St. Louis will have to face off

against Lindenwood in the nationals, too. "We have to go through the same people we came through tonight, and they're going to be stronger next time," he said. "We just need to duplicate what we did tonight in the nationals."

Men's Basketball

Tritons finish season with double-digit wins

By SCOTT LAVELOCK
Staff Writer

The UM-St. Louis men's basketball team lost its final game of the season on Saturday to the Screaming Eagles of Southern Indiana 81-62. Following their victory over Missouri S&T on Thursday, the Tritons finished the season 10-17, including 5-14 in the Great Lakes Valley Conference.

The last road trip of the season began on Thursday in Rolla. The Miners built a seven-point halftime lead, and led by as many as 10 in the second half. However, the Tritons went on a 15-4 run to recapture the lead, and held on to it for the rest of the half to escape with a 74-71 win. The Tritons outscored the Miners 39-29 in the second half.

The win came as the seventh in a row for UM-St. Louis over the artist formerly known as UM-Rolla. The loss also accounted for the 19th straight defeat for S&T, who to that point were 0-18 in league play.

Paul Paradoski scored 22 points to lead all Triton scorers, including 14 in the second half alone. The senior shot 4-8 from three-point land, and added seven assists.

Junior Nathan Whittaker, like Paradoski, had four three-pointers and finished with 15 points, and classmate Tim Green chipped in 14 points. Justin Taylor led the Miners with 20 points, converting all six of his free throws.

The men next made the trip to Southern Indiana for a Saturday af-

ternoon tip-off. This time, it was the Tritons who jumped out to a big lead early on, holding an 18-10 advantage just over five minutes into the game. The Screaming Eagles answered the Tritons early run with a 17-0 run of their own.

UM-St. Louis would not quit just yet. The Tritons brought the deficit back to one point with six minutes left in the half, but Southern Indiana answered again, finishing the half on an 18-6 run, building a 13-point halftime lead. The Tritons would get no closer than nine in the second half, as Southern Indiana cruised to the victory.

However, the Tritons were not the only ones to leave the gym unhappy on Saturday.

Southern Indiana needed a victory by west division leaders Drury over Quincy to clinch a spot in the GLVC conference tournament. That was not to be, as Quincy defeated Drury 84-72 to secure a position in the tourney which starts tomorrow in Owensboro, Ky.

Junior Adam Kaatman scored a game-high 15 points, and Whittaker and Green added 11 points each to the UM-St. Louis cause. Paradoski tallied 13 points, and David Ward scored eight in his final game as a Triton. Fellow senior Paul De Chellis was shut out in the scoring column.

With the team's five league wins, UM-St. Louis finished in a tie for fifth place in the GLVC west division with Rockhurst. The ten wins marked the first time the Tritons reached that mark since the 2005-06 season.

Women's Basketball

Screamin' Eagles soar past UMSL

By SCOTT LAVELOCK
Staff Writer

The UM-St. Louis women's basketball team entered its final game of the season with a chance to capture fifth place in the Great Lakes Valley Conference West Division, but lost that opportunity to Southern Indiana with a 78-68 loss in Evansville, Ind. on Saturday.

The defeat dropped the Tritons' final record to 7-20, 4-15 in GLVC action. They finished ahead of Rockhurst on the western side of the league, in addition to St. Joseph's of the Eastern Division. Southern Indiana improved to 10-17, 5-14 in conference play, as they finished 5th in the Western Division.

Junior Mary Slaughter had another huge game for UM-St. Louis, racking up 24 points on 9 of 15 shooting from the field.

That established a new career high for her since transferring from East Texas Baptist, and marked the second highest point total of any Triton this year, following Kristi White's 26-point performance against Oakland City on Dec. 31.

Slaughter played much of the game in foul trouble, though, as did senior Amanda Miller. With those two post defenders limited, the Tritons could do little to stop USI's inside game, as forward Jasmine Baines lead all Screamin' Eagle scorers with 19.

The home team was not immune



Mary Slaughter

to the foul trouble, either. Three of USI's players fouled out, but the Tritons could not capitalize at the free throw line. They converted only 14 of their 25 attempts from the charity stripe.

Miller ultimately fouled out as well, bringing her four years of donning the red and gold to an end. Saturday's game also marked the career's ending of fellow seniors Taylor Gagliano, Courtney Watts and Leslie Ricker, who have been through all the wars together over the last four years.

Gagliano finished her time as a Triton with a perfect shooting night, going three for three from the field, including two from three-point land. Five of those seven points came in the first three minutes, when UM-St. Louis hopped

out to a 7-2 lead. USI went into full throttle after that, however, going on a 17-2 run during which they forced eight Triton turnovers without allowing a field goal.

In a ten-point hole, UM-St. Louis fought back late in the first half. Three-pointers by Watts and Lindsey Ransome, who finished the game three for four from downtown, brought the Tritons back to within three at 24-21.

That was as close as they would get. UM-St. Louis shot only 37 percent from the field in the first half, and by halftime the Screamin' Eagles had extended their advantage to 12. They added on early in the second half, making it a 16-point lead with just under 11 minutes left in the game.

The Tritons never said die, pecking away to make it a seven-point game at 62-55 with 5:47 to go, but USI hung on for the 78-68 win.

Watts led the team in both rebounding and assists in her final game, gathering in six boards and dishing out four dimes.

Those assists ran her total for the season to 100, currently ranking her sixth in the GLVC and marking the first season in her career she reached the century mark in assists.

Miller finished the ballgame with seven points, and Ricker grabbed five rebounds to run her career total to 539, making her one of the all-time UM-St. Louis leaders.

STATS CORNER

Check out what is going on in the world of Triton sports as baseball and softball join the ranks of basketball and roller hockey in the Stats Corner.

MEN'S BASKETBALL

Table with 3 columns: Team, Conf. (W-L), Overall (W-L). Lists teams like Drury, SIU-Edwardsville, Quincy, etc.

Box Scores

Box score tables for March 1 and February 26, showing 1st, 2nd, and Final scores for various teams.

WOMEN'S BASKETBALL

Table with 3 columns: Team, Conf. (W-L), Overall (W-L). Lists teams like Drury, Missouri S&T, Quincy, etc.

Box Scores

Box score tables for March 1 and February 26, showing 1st, 2nd, and Final scores for various teams.

ROLLER HOCKEY

Table with 4 columns: Team (Division 1), Overall (W-L-T), Pts. Lists teams like Lindenwood, UM - St. Louis, etc.

Box Scores

Box score tables for March 2, showing scores for Lindenwood and UM-St. Louis.

BASEBALL

Table with 3 columns: Team, Conf. (W-L), Overall (W-L). Lists teams like Drury, Rockhurst, Missouri S&T, etc.

Upcoming Games

Upcoming game schedule for March 5 and March 15.

SOFTBALL

Table with 3 columns: Team, Conf. (W-L), Overall (W-L). Lists teams like SIU-Edwardsville, Rockhurst, Quincy, etc.

Softball hits 3-5 at tourney

By LaGuan Fuse, Sports Editor

The UM-St. Louis softball team has a record of 3-5 after losing the first two games of the SIU-Edwardsville Cougar Classic...

the Cougar Classic. The Tritons lost the contest 4-2. Dierkes led the Tritons at the plate again in the game against Emporia State...

in the game for the Tritons. Karey Kruse recorded a three-run homer in the first inning of the game for the Tritons...

Miners trample the Tritons

By Scott Lavelock, Staff Writer

Missouri S&T jumped out early against the Tritons' women's basketball team on Tuesday and never looked back, riding an early run to a 79-49 victory in Rolla.

with 6.1 per game, good for 13th in the Great Lakes Valley Conference. Missouri S&T clinched a second place finish in the GLVC's Western Division with the win...

SHORT FUSE

My ban on baseball

As baseball season approaches, I can comfortably say that I do not care who wins or loses this year. It does not matter if the Cardinals win the World Series...



By LaGuan Fuse, Sports Editor

Andy Pettitte, even though he is a Yankee I never really liked him. I looked up to a lot of players when I played baseball, but their decisions and work ethic did not really affect mine...

GLVC basketball tournament brackets set

By LaGuan Fuse, Sports Editor

Basketball season is now over and the Great Lakes Valley Conference Tournament is set to begin March 4. Neither UM-St. Louis basketball team advanced to the tournament.

overall. In game two, the number three seed in the east, Bellarmine, will take on the number two seed in the west, Missouri S&T...

finished first in the West. UW-Parkside recorded a GLVC record of 11-8 and an overall record of 17-10. Drury finished with the best record in the GLVC with a record of 16-3...

Advertisement for 'Protect Your Balls' Dodgeball Tourney 2008. Includes a graphic of a man and woman holding hands, and text: 'SIGN UP for teams of 6 at the Front Desk of Student Life. The event is FREE and the first 150 people in attendance get FREE T-SHIRTS! Starts at 7 p.m. at the Mark Twain Gym. Colleges Against Cancer Relay for Life April 11th-12th.'

OUT OF AFRICA from page 6

I closed my laptop quick, and put it away but wanted to take some pictures, so I asked if I could and they again got very excited. Even more excited to see the pictures on the LCD screen.

I did not want to leave but the sun was hot. I had no sun block on, and I had no idea where I was in reference to the University. I will be going back though to give the kids prints of some of the pictures I took. It is the least I can do.

I was not sad at all, or upset, it was just what we were there doing. It moved me. On the way back on the bus, I reached a level of disgust that is starting to become common here. The girl in charge of the trip got up and said she wanted to 'debrief' us.

She told everyone to forget about what we just did, and it happened we helped, but we had to realize we are

back in our comfort area. She led everyone through a relaxation exercise where everyone closed their eyes and thought about their room or house and relaxed their body.

I had to force myself from standing up and giving my point of view, saying that if we do this with every experience in our life nothing matters anymore. It is this state of mind of South Africans that I think is hurting the country more than anything else.

Before the trip I asked a friend in the dorms if she was going and a guy that was with her. She said no, and he said no because he comes from hardship and struggle like that of what we were going to see, and he does not need to relive it.

As I finish this kids are surrounding me looking at the laptop, which means this is a good place to end. Until next time, Cheers.

ADDYS, from page 6

"Everyone contributed," said Meentemeyer "we changed it so many times. [The ad] started off green, then red, then this then that...at one point I think it was strawberry."

Katie Magraw, sophomore, media studies, laughed with Meentemeyer when she heard this.

"Without Dr. Tucciarone," Magraw reminded Meentemeyer "we wouldn't have been able to do any of it."

In response to this, Tucciarone later attested, "I merely supervise the students work; it is completely their copy and their art and print design."

"[The students] have so much energy, and so do I so it works out well," said Tucciarone "At one point they said to me, 'we want to do stuff!' and I said 'great I do too!' and that's how it all came about."

Truly, the energy from the UM-

St. Louis students that attended the ADDY awards was not lacking when their name was announced during a screening of the winners reel later in the night. When it was announced that UM-St. Louis won an ADDY for collateral material-poster, not one student hesitated to scream and clap.

And why would they not? Over 600 submissions were sent to the judges in the hopes of winning an ADDY award, and UM-St. Louis was up against huge advertising companies such as Hoffman Lewis who won ADDY's for their McDonald's dollar menu ads (What's better: \$1 Big N Tasty, or \$1 lasik?).

In the end, the slogan on the UM-St. Louis ADDY award winning ad "phasing out the unimaginative", has proven to be exactly what the group did in order to win big at this year's ADDY awards.

BRACKETS, from page 11

In game two, the number three seed in the east, St. Joseph's, will take on the number two seed in the west, SIUE.

St. Joseph's wrapped up the season with a 13-6 GLVC record and 17-10 overall. SIUE ended the season 10-9 in the GLVC and 17-10 overall.

The number three seed in the west, Quincy, will face off against the number two seed in the east, Kentucky Wesleyan in the third game of the tournament.

Quincy recorded a GLVC record of 9-10 for the season and finished

15-12 in overall play. Kentucky Wesleyan finished the season 14-5 in the GLVC and 24-6 in overall play.

The number four seed in the east, Bellarmine, will take on the number one seed in the west, Drury in the final game of the first round. Bellarmine ended the season 11-8 in the conference and 17-10 overall. Drury finished with the best record in the GLVC ending 15-4 and ended 22-5 overall.

The remaining games of the GLVC tournament will be held on March 8 and 9.

CLASSIFIED ADS

Classified ads are free for students, faculty and staff. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu or call 516-5316.

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One and two bedroom campus apartments now available at Mansion Hills Apartments. Large apartments include dishwasher, garbage disposal, on-site laundry facilities, pool, UMSL shuttle service, police sub-station, etc. NO DEPOSIT! Call today! 314-524-3446.

One bedroom campus apartments now available at University Park Apartments. Apartments include, on-site laundry facilities, pool access, UMSL shuttle service, etc. Apartments are literally 1 minute from the MetroLink. Rent is billed to your student account. Call today! 314-524-3446.

Large dorm style apartment on the top floor of the Mansion at Mansion Hills Condominiums. Will accommodate 2-3 students. \$600/month. INCLUDES ALL UTILITIES! Available Feb. 5th. Call Jack at 314-607-4198.

Immediately available 1 bedroom apartment at Woodson Park Apartments. Great location right off Page and 170. st floor, ample closet space, washer/dryer connection, and new kitchen appliances. Call 314-428-2145 for the current special.

MISCELLANEOUS

Traffic Ticket Trouble? Call UMSL's neighborhood attorney, Kris Boevingloh at 314-989-1492. Speeding - DWI - Driving While Suspended - MIP - Accident Cases - Confidential consultation. Affordable fees starting at \$75.

Earn \$800-\$3200 a month to drive brand new cars with ads placed on them. <http://www.AdCarClub.com>

Non-traditional Students! Come check out Delta Omega Alpha, a new kind of greek social organization for men and women. We are hosting an informational session in MSC 314 on March 11 from 4 to 5:30 pm.

WANTED

SUBMIT TO LITMAG: poetry, fiction, nonfiction, and art/photography. Include name, e-mail, phone, and title(s) on cover page. Submit to submit_2_litmag@yahoo.com or green box 4th floor Lucas. Limit poetry, art, photography submissions: 10 pieces; prose: 3,500 words.

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Do you have what it takes?

... (b) a single copy of such a printing; (3) the issue of a well-known work distinguished by its editor, publisher, etc. [the Skeat edition of Chaucer]; 4. any of the various regular issues of a newspaper [the Sunday edition]

ed·i·tor (ed'i tər) *n.* [L. < editus, pp. of edere, to give out, publish < e-, out + dare, to give: see DATIVE] 1. a person who edits ☆2. the head of a department of a newspaper, magazine, etc. ☆3. a device for editing motion-picture film, video tape, etc. as by viewing, cutting, and splicing —

ed'i·tor·ship' *n.* —**ed'i·tress** (-ə tris) *n. fem.*

ed·i·to·ri·al (ed'ə tōr'ē əl) *adj.* 1. of or by an editor or of or for editing 2. characteristic of an editor or editorial; expressing opinion in the manner of an editor [an editorial]

NOW SEEKING APPLICATIONS FOR THE 2008-2009 EDITOR-IN-CHIEF

OPEN TO ALL STUDENTS WITH AT LEAST A 2.0 GPA. MUST HAVE COMPLETED NINE CREDIT HOURS AT UM-ST. LOUIS.

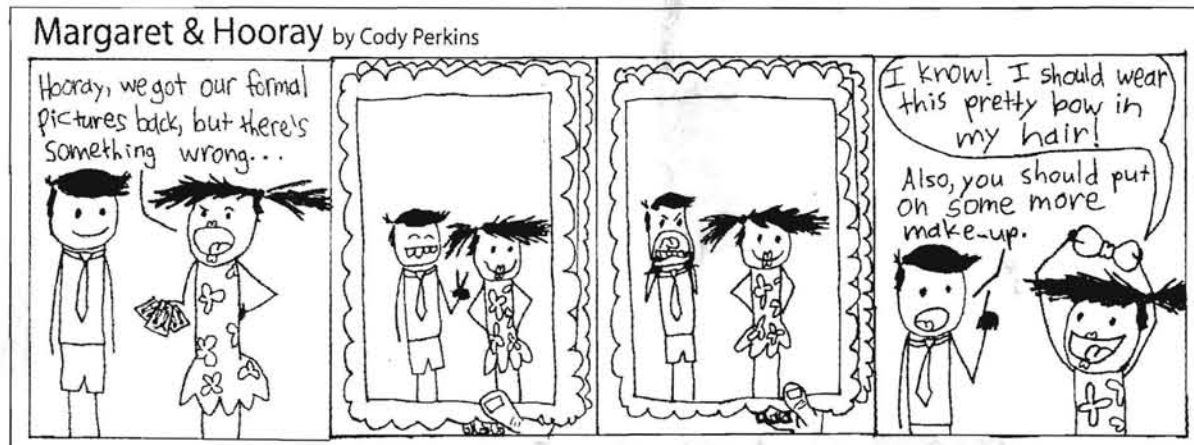
APPLICATIONS MUST CONSIST OF A RESUME, COVER LETTER AND THREE LETTERS OF RECOMMENDATION SENT TO PAUL HACKBARTH.

DEADLINE APPLICATION: FRIDAY, MARCH 14 AT 5 E-MAIL: thecurrent@umsl.edu OR DROP OFF AT 388 MSC.

CURRENT CARTOONISTS



"Sconeborough" is drawn by Current cartoonist Elizabeth Gearhart

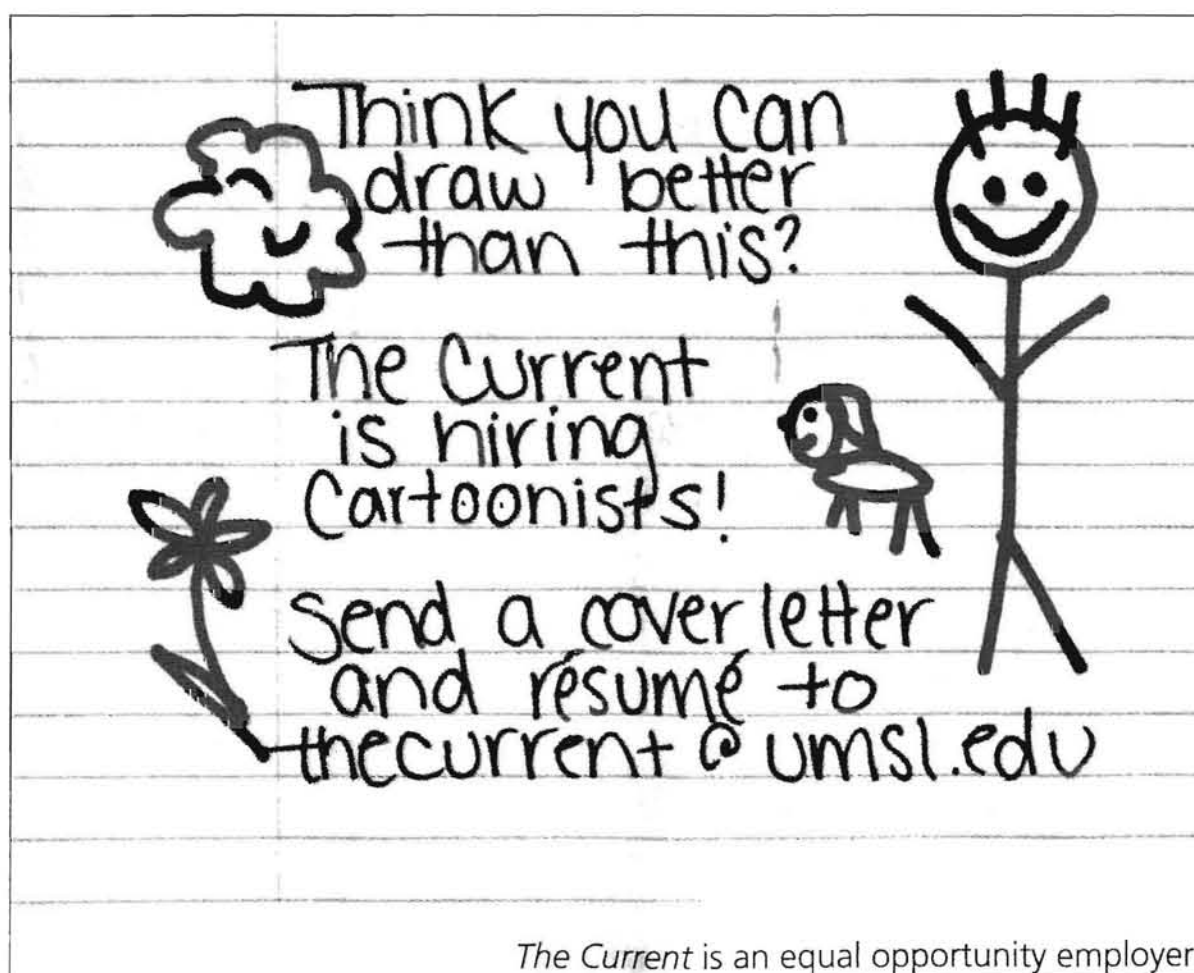
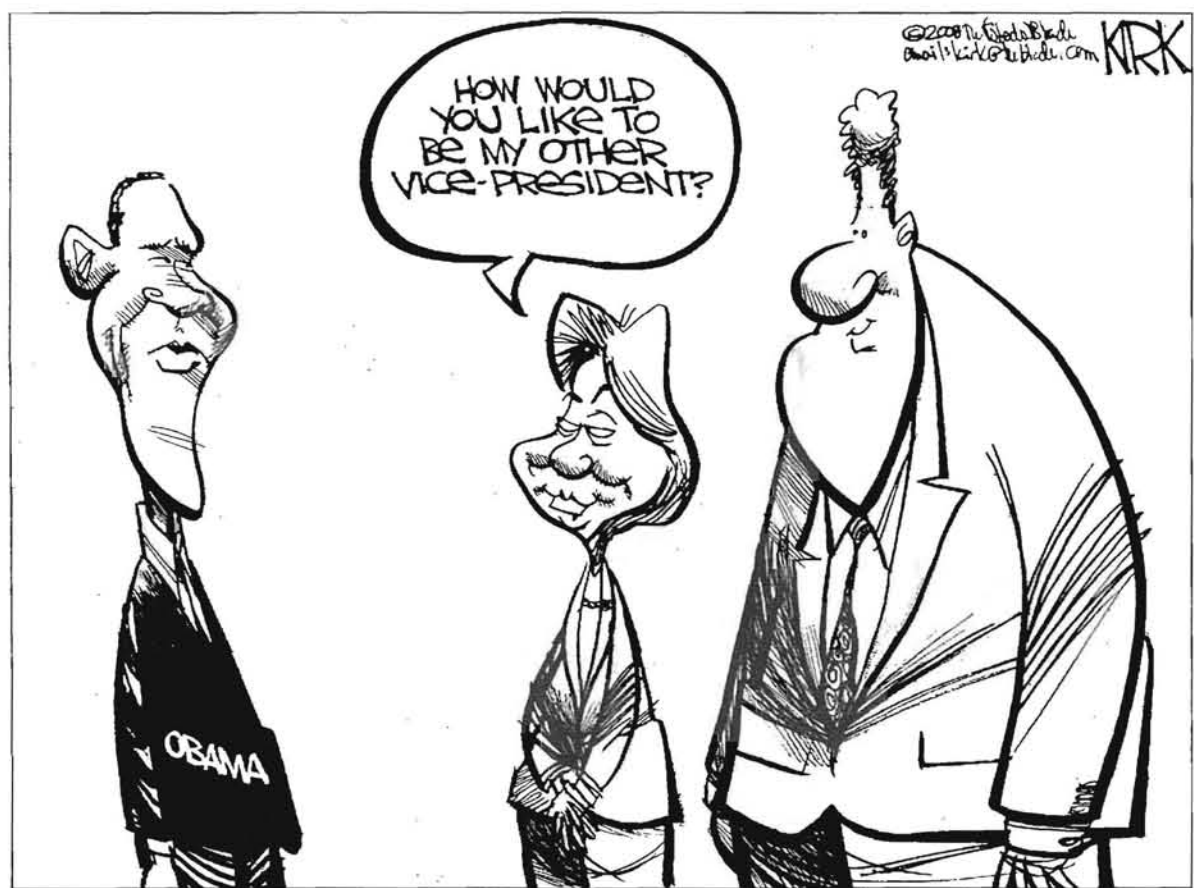


"Margaret and Hooray" is drawn by Current cartoonist Cody Perkins



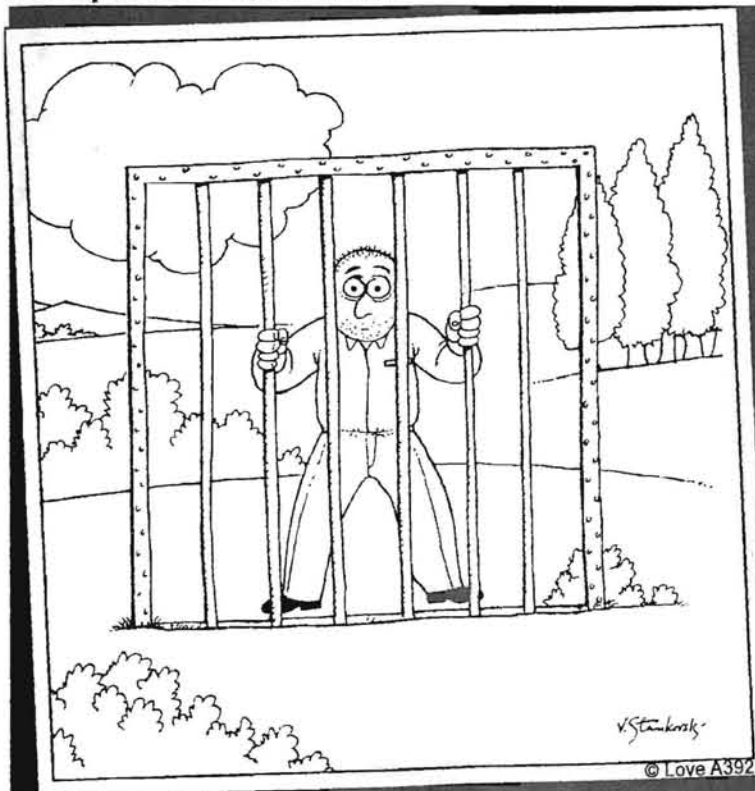
"Perm Spawn" is drawn by Current cartoonist Caleb True

SYNDICATED CARTOONS



The Current is an equal opportunity employer

Snapshots at jasonlove.com



Prison for people who lack imagination.

King Crossword

ACROSS

- Not at all
- Unruly haired
- Frivolous one of song
- Phantom's domain
- Parisian pal
- Spy novel org.
- Eye doctor's subjects
- Huge sandwich eponym
- Marvel Ship's framework
- Faraway craft
- "Hazel" cartoonist
- Key
- High nest
- Aerobic maneuver
- Aristocratic
- Caterina de'
- Former Houston team
- Detroit dud
- Pivot
- Racing shell
- Greek consonants
- Kitten's remark
- As well
- Give
- Kansas city
- Concerning
- Droop
- Newton filler
- Bullwinkle is
- one
- Noshed
- Pub brew
- Go by bike
- Soc. Sec. designations
- Choose
- 16th-century author John
- Hydrox competitor
- Failed to be
- Eked out a living
- Sharif or Epps
- Glutton
- Clean the
- pots and pans
- Garlic
- mayonnaise
- Punch-bowl accessory
- Transportation, slangily
- Jeans material
- Einstein's birthplace
- Adversary
- Actress
- Larler
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- removed
- Paycheck extra
- Animation frame
- Park, Illinois
- Regret
- Stitch
- Tense
- Burrito enhancer
- Sports-shoe attachment
- Grammarians' concern
- Philatelist's prize
- Seethe
- Reed
- instrument
- Son-gun link
- "Born in the -"
- Part of AT&T

DOWN

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ARIES (March 21 to April 19)
 Your soft-hearted self is drawn to a tempting offer, but your hard-headed half is not so sure. Best advice: Do it only after every detail is checked out to your liking.

TAURUS (April 20 to May 20)
 Your inventive mind should help you find a way to get around an apparently impassable barrier and make yourself heard. Your efforts get you noticed by the right people.

GEMINI (May 21 to June 20)
 You are enjoying this creative period, but by midweek, you will need to emphasize your more pragmatic talents as you consider a risky, but potentially lucrative, move.

CANCER (June 21 to July 22)
 An unexpected rejection could turn into something positive if you pocket your pride and ask for advice on how you can make changes that will make the difference.

LEO (July 23 to Aug. 22)
 Your Lion's heart gives you the courage to push for answers to a job-related situation. Stay with it. You will soon find more believers coming out the ranks of the doubters.

VIRGO (Aug. 23 Sept. 22)
 Your curiosity pays off this week as you push past the gossip to find the facts. What you ultimately discover could lead you to make some changes in your plans.

LIBRA (Sept. 23 to Oct. 22)
 A new sense of enthusiasm helps get you out of on-the-job doldrums and back into a productive phase. Family matters also benefit from your more positive attitude.

SCORPIO (Oct. 23 to Nov. 21)
 A bit of nostalgia is fine, but do not stay back in the past too long or you might miss seeing the signpost up ahead pointing the way to a new opportunity.

SAGITTARIUS (Nov. 22 to Dec. 21)
 If you feel you need to take more time to study a situation before making a decision, do so. Do not let anyone push you into acting until you are ready.

CAPRICORN (Dec. 22 to Jan. 19)
 As the Great Advice Giver, the Goat really shines this week as family and friends seek your wisdom. Someone especially close to you might make a surprising request.

AQUARIUS (Jan. 20 to Feb. 18)
 Spiritual concerns dominate part of the week before more worldly matters demand your attention. An old promise resurfaces with some surprises attached.

PISCES (Feb. 19 to March 20)
 You are in a highly productive period and are eager to finish all the projects you have taken on, but do not let yourself get swamped. Take a breather now and again.

BORN THIS WEEK:
 You have a gift for learning new things quickly and applying your knowledge to best advantage where needed.

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

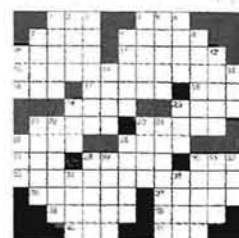
DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
 ★★★ HOO BOY!

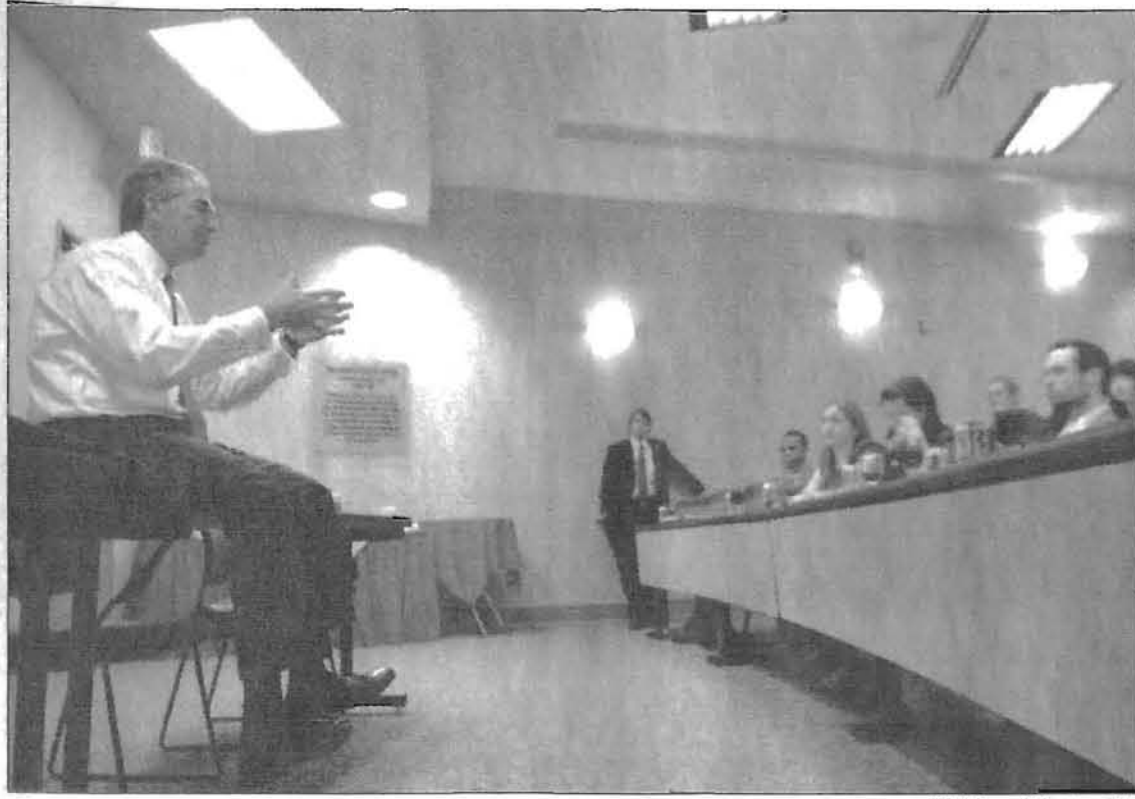
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Find the answers to this week's crossword puzzle and Sudoku at

The Current online.com



FORSEE, from page 1



Matthew Hill • Photo Editor

Gary Forsee, the new president of the University of Missouri system, answers questions during a student-only meeting last Monday in the SGA chambers.

"I expect to be engaged with the students to get their perspective about tuition and about our affordability, about the quality that is expected and programs that allow different ways of managing fees and textbook expenses and so forth," he said.

During a meeting with students, SGA president Bryan Goers asked Forsee about different tuition rates for each UM campus.

While Forsee said the University should look into different options to pay student fees and for textbooks, as for tuition, "I want it to be affordable, but there is more advantage on the scale of averages," he said. Forsee had no specifics on how he would get costs down.

Forsee noted the changes in sources of funding to the University of Missouri in the last six to eight years and said the University must be "very direct about the importance of higher education in the state, very direct about the investment we're asking legislators and elected officials to make." He said higher education should not be viewed as an expense,

but an investment. Some options in finding funding sources included fundraising, grants and outside support for faculty research. "There are other states, other institutions that are ahead of where we are now," he said.

In addition to taking on the Missouri legislature, as president of the UM system, Forsee will also be balancing four different campuses, yet trying to maintain a unity among them.

"The issues are going to be different here than in Kansas City, Columbia and Rolla," he said. "In some cases, it is better to leverage the UM system because it provides a unique role in the state as a land grant research institution when we ask for resources from the government."

He said the recent name changes at the Rolla and Columbia campuses serve what they do best. "We are a system...but what I feel very strongly about is each of our four campuses has a mission and that mission is unique. I don't consider 'flagship' and 'satellite' campuses," he said.



Where does Gary Forsee stand on the issues?

By PAUL HACKBARTH & ANGIE SPENCER

Editor-in-Chief & Proofreader

Gary Forsee was born in Kansas City, Mo. in 1950. He graduated from the campus in Rolla with an engineering degree and has lived all over Missouri. "I don't need a map to get around Missouri," he said.

In college, he was involved in extracurricular activities such as intramurals and fraternities. "If you would've asked my parents, they would've thought I was majoring in extracurricular." In his spare time, he likes to read, especially John Grisham novels.

As the University of Missouri system's 22nd president, Forsee will take on several issues that affect students, faculty, staff and Missourians in general. Below is a sampling from meetings and interviews with Forsee during his visit to UM-St. Louis on Feb. 25:

Voting Student Curator:

"It is hard for me to imagine the negatives about that," Forsee said about whether he supported giving a vote to the student representative to the Board of Curators. His only concern was about the duration of the student curator on the board and whether the other curators with a six-year term would have a learning curve over the student representative or whether the student lacked the experience and background needed to make decisions and what the student could or could not vote on.

Affirmative Action Ballot:

As a university, "that's not our role to act in pre-ballot initiatives. Certainly, if they came to that point, we'd find ourselves needing to find a point of view, but it's not our role as a university system to be active in lobbying," he said. "On affirmative action, our universities are a learning place and we should reflect society and reflect our communities, and we should provide a learning environment that reflects the world we live in. Diversity and affirmative action programs have historically nurtured that kind of learning environment." As for university personnel taking part in ballot initiatives, "Academic freedom is what the University is all about."

Distance Learning:

As in his job in the telecommunications industry, Forsee said "place-shifting" would play an important part in the university. "That means that if a student leaves, that we should follow that student with technology. MySpace and YouTube weren't around three years ago," he said. Despite this, Shawna Strickland, clinical assistant professor in the UM-Columbia School of Health Professions, found that about 30 percent of distance learners actually complete their courses, while Forsee responded that less than 20 percent of classes that universities offer are available online.

BY CRAIG WRIGHT

RECENT TRAGIC EVENTS

MARCH 6-8
MARCH 13-15

UNIVERSITY OF MISSOURI - ST. LOUIS
COLLEGE OF FINE ARTS & COMMUNICATION
DEPARTMENT OF THEATRE, DANCE & MEDIA STUDIES

8:00 PM, LEE THEATER

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